

10TH ANNUAL HELL'S HALF MILE FILM & MUSIC FESTIVAL

10 YEARS OF INDEPENDENT FILM & MUSIC

Opening Night • Thursday, September 24th

Opening Night Party • 6-8PM • \$10 ADMISSION (\$15 with film ticket)

Food, filmmakers and fun! Plus a cash bar and music by Saginaw's DJ Snakes at the Pere Marquette Depot on Adams Street between 4th and 5th Streets.

Opening Night Film – Too Late • 8:15PM @ State Theatre • \$10

Join director Dennis Hauck, producer Alexandra Barreto and actor Vail Bloom to watch this modern noir thriller. Stick around after the film for a Q&A with the filmmakers!

Opening Night After Party • 10:30PM @ Old City Hall • FREE ADMISSION

After the Q&A, head to Old City Hall and join us for a drink while checking out the fusion of electronica, pop and indie rock by Detroit's Valley Hush.

HHM 2015 Ticket Prices

All-Access Pass \$60

Best value! Admission to everything!

Film Pass \$30

Admission to all films.

Film Ticket \$5

Friday Night Music \$8

Saturday Night Music. \$15

Advance purchase prices on select items available at hellshalfmile.com through 9/20.

Special Presentations

FREE! Midwest Filmmaking Panel

With or without a strong filmmaking community, films are being made all around the Midwest. Guest filmmakers talk about the challenges and benefits of working outside the mainstream and in our backyards. Scheduled panelists: Joel Portykus [Grand Rapids], Sean O'Grady [Saginaw], Steven Piet [Chicago] *Saturday, 2-3pm, Delta College Planetarium*

FREE! Filmmaker Coffee Talk

Have a coffee with filmmakers while they talk openly about their experiences in the film world.

Friday, 4:30-5:30pm, Harless + Hugh Coffee.

Community in Focus

More than entertainment, films can reflect what's happening in our own communities. Join us for the documentary "A Dog Named Gucci" about the rise of animal cruelty laws in the US, the dogs that inspired them, and the people that helped make it happen. *Sunday, 2pm, State Theatre, \$5 ticket*

HHM 2015 Music Lineup

[see inside for complete schedule and detailed info]

HHMX promises to be a banner year for music with 14 bands/musicians playing around Downtown Bay City. Our Friday showcase includes a few bands you may know from past showcases as well as some new favorites. Saturday includes a whole new slate of indie rockers, some who are playing Bay City for the first time! In addition, we have a few free shows happening:

Thursday, Sept. 24

Valley Hush

@ Old City Hall • 10:30PM

Friday, Sept. 25

Hailey Wojcik

@ Electric Kitsch • 3:30PM

Saturday, Sept. 26

Loretta Lucas

@ Harless + Hugh Coffee • 5:30PM

Nathan K

@ Harless + Hugh Coffee • 1:00PM

Woven Tangles

@ Electric Kitsch • 4:30PM

2015 OFFICIAL PROGRAM SEPTEMBER 24-27, 2015

For decades, the Michigan Film Office has been supporting the film industry in Michigan and positioning the state as a production destination. Celebrating filmmakers and their creative talent at film festivals across the state is part of this mission.

Hell's Half Mile Film & Music Festival is helping to drive participation in the arts, while shining a light on the talent found in Bay City and the Great Lakes Bay region. The festival is a terrific opportunity for the community to participate in a discussion around film and music while exploring some of the unique venues Bay City has to offer.

The Michigan Film Office applauds the organizers, volunteers and sponsors that work so hard to present this event each year and we are proud to once again support the **Hell's Half Mile Film & Music Festival**.



HHM 2015 FESTIVAL SCHEDULE

Thursday

- 6:00 pm **Opening Night Party**
- 8:15 pm Too Late @ State Theatre
- 10:30 pm **Opening Night Afterparty with Valley Hush @ Old City Hall**

Friday

- 2:00 pm Bounce @ Masonic Temple Red Room
- 3:30 pm **FREE MUSIC @ Electric Kitsch • Hailey Wojcik**
- 4:00 pm Shorts Program 1 @ Delta College Planetarium
- 4:00 pm Wildlike @ Masonic Temple Red Room
- 5:30 pm **FREE MUSIC @ Harless + Hugh Coffee • Loretta Lucas**
- 6:00 pm Diamond Tongues @ State Theatre
- 6:00 pm Viaje @ Delta College Planetarium
- 6:00 pm Wedgerino @ Masonic Temple Red Room
- 7:00 pm **Filmmaker Reception [7-9 pm] @ Mlive Hub (PASSHOLDERS ONLY)**
- 8:00 pm Uncle John @ State Theatre
- 8:00 pm 20 Years of Madness @ Delta College Planetarium
- 8:00 pm Naz and Maalik @ Masonic Temple Red Room
- 9:00 pm **Music @ The Empire Room**
- 10:15 pm They Look Like People @ Masonic Temple Red Room

Saturday

- 10:30 am Local Shorts Program @ Delta College Planetarium
- 11:30 am Dirty Weekend @ Masonic Temple Red Room
- 1:00 pm **FREE MUSIC @ Harless + Hugh Coffee • Nathan K**
- 1:30 pm Funny Bunny @ Masonic Temple Red Room
- 2:00 pm **Panel - Midwest Filmmaking @ Delta College Planetarium**
- 3:30 pm A Rising Tide @ Delta College Planetarium
- 3:30 pm Shorts Program 2 @ State Theatre
- 3:30 pm Uncle John @ Masonic Temple Red Room
- 4:30 pm **FREE MUSIC @ Electric Kitsch • Woven Tangles**
- 5:30 pm **Happy Hour/Crowdfunding Rally [5:30-7:30pm] @ Studio 23 (PASSES AND TICKETS)**
- 6:00 pm Lamb @ State Theatre
- 8:30 pm Stuck @ State Theatre
- 8:30 pm The Keeping Room @ Delta College Planetarium
- 9:00 pm **Music @ Masonic Temple Blue Room**

Sunday

- 11:00 am **The Hell's Half Mile Half Mile Run @ Corner of 1st and Water St**
- 12:00 pm Bounce @ Delta College Planetarium
- 12:00 pm Diamond Tongues @ Masonic Temple Red Room
- 2:00 pm A Dog Named Gucci @ State Theatre
- 2:00 pm Wedgerino @ Delta College Planetarium
- 2:00 pm The Keeping Room @ Masonic Temple Red Room
- 4:30 pm Dirty Weekend @ State Theatre
- 4:30 pm Stuck @ Delta College Planetarium
- 4:30 pm 20 Years of Madness @ Masonic Temple Red Room
- 7:00 pm Nerdgasm @ State Theatre

FESTIVAL VENUES & HOT SPOTS



HHM Film Venues

- 1 State Theatre
- 2 Delta College Planetarium
- 3 Masonic Temple Red Room

Non-Film Venues

- 4 Pere Marquette Depot
- 5 Mlive Hub
- 6 Masonic Temple Blue Room
- 7 The Empire Room
- 8 Studio 23

Festival Hot Spots

- 9 Old City Hall [restaurant/bar]
Location of Opening Night Afterparty
- 10 American Kitchen [restaurant/bar]
- 11 Tavern 101 [restaurant/bar]
Location of Post-Race Party????
- 12 Harless + Hugh Coffee
Live music on Fri & Sat afternoon
- 13 Heather's [restaurant]
Lots of vegetarian/vegan options
- 14 Jake's Corner Lounge
- 15 The Gourmet Cupcake Shoppe
- 16 Electric Kitsch [record shop]
Live music on Fri & Sat afternoon
- 17 Intermission Deli [restaurant]
- 18 artigiano [gourmet cheese & food]
- 19 Retro Attics
- 20 Ferne Boutique
- 21 Bay City Yoga

HHM 2015 FEATURE FILMS



20 Years of Madness

Guided by friendship and uninhibited creativity, a group of Detroit teens brings their own brand of youthful irreverence to public access television in the early 90s. 20 years later a member of the clan seeks to recapture the magic by bringing everyone back together for one more episode, but differences in opinion force him to reflect on his image of the past, and the realities of adulthood force everyone to confront their teenage selves. Moving expertly between then and now, this well-constructed doc is a look at the unstoppable energy of youth.

Cast: Jerry White Jr., Joe Hornacek, John Ryan, Jesus Rivera, Matt Zaleski, Susan Pippier, Andy Menko **Director:** Jeremy Royce **Producers:** Jerry White Jr., Kaveh Taherian, Jeremy Royce **Recently Screened At:** Slamdance Film Festival, Boston Underground Film Festival, SF Doc Fest

Scheduled to Attend: Jeremy Royce, Jerry White Jr.



Documentary, 90 minutes



Friday 9/25 @ 8:00pm
Delta College Planetarium

Sunday 9/27 @ 4:30pm
Masonic Temple



A Dog Named Gucci

Gucci was a 10 week old puppy when he was horrifically tortured in Alabama in the mid-90s. Like most states at the time, Alabama had no laws against animal cruelty until Doug James, along with Gucci always faithfully by his side, would fight for years to see the "Gucci Bill" passed. But Gucci was just one of many dogs whose stories of abuse helped changed how we see, and treat, "man's best friend." This documentary looks at the stories of the dogs and the humans who stood up for them, behind the animal abuse laws in the United States. A hard subject that's a must-see for any animal lover.

Director: Gorman Bechard **Producer:** Kristine Bechard, Gorman Bechard
Recently Screened At: Phoenix Film Festival, New Haven Documentary Film Festival, Sidewalk Film Festival



Documentary, 85 minutes



Sunday 9/27 @ 2:00pm
State Theatre



A Rising Tide

Following an unsuccessful but promising restaurant venture in New York City and the destruction of his family's well-established Atlantic City restaurant during Hurricane Sandy, young chef Sam must set aside his dreams of returning to the restaurant scene of NYC. Sam encounters Sarah, whose marriage is giving her difficulties of her own, and Tom, a wealthy but socially detached businessmen. They form a triangle of concern and affection which puts all three on a path towards their true desires and results in a shared meditation on the nature of friendship and personal sacrifice.

Cast: Hunter Parrish, Ashley Hinshaw, Jonathan Togo, Victor Slezak, Nana Visitor, Tim Daly **Director:** Ben Hickernell **Writer:** Ben Hickernell
Producers: Kristin Fairweather, Daryl Freimark, J. Andrew Greenblatt
Recently Screened At: Seattle International Film Festival



Narrative, 98 minutes



Saturday 9/26 @ 3:30pm
Delta College Planetarium



Bounce: How the Ball Taught the World to Play

HHM Jury Nominations: Best Feature

Jerome Thelia spans the world and the centuries in this meditation on one of humankind's most underrated inventions. Thelia follows the bouncing ball through history to shed light on humans' unique capacity for collaboration, our creeping modern alienation, and our deep need for play. Essential viewing for anyone interested in the evolution of sport, play, and society.

Director: Jerome Thelia **Writers:** John Fox, Jerome Thelia
Producers: Anne Carkeet, David McLain, Bill Merson, Phil Mershon, Jerome Thelia
Recently Screened At: SXSW (World Premier), IFFBoston, Mountainfilm



Documentary, 76 minutes



Friday 9/25 @ 2:00pm
Masonic Temple

Sunday 9/27 @ 12:00pm
Delta College Planetarium



HHM 2015 FEATURE FILMS



Diamond Tongues

HHM Jury Nominations: Best Soundtrack, Best Lead Actress - Leah Fay Goldstein

Edith Welland dreams of being a successful actress in Toronto, but just can't seem to make things happen. Things get worse when the ex-boyfriend she broke up with to focus on her career takes up acting on a whim and immediately books a leading role. When Edith can't figure out what she's doing wrong, she decides to do everything wrong. A dramatic comedy about insecurity, uncertainty, unhealthy competition, and just about everything else between the lines.

Cast: Leah Goldstein, Nick Flanagan, Leah Wildman, Adam Gurfinkel

Director: Pavan Moondi, Brian Robertson **Producers:** Sarah Haywood, Brian Robertson, Pavan Moondi **Writers:** Adam Gurfinkel, Brian Robertson, Michael Sloane, Pavan Moondi

Recently Screened At: Slamdance (World Premiere), Nashville Film Festival

Scheduled to Attend: Pavan Moondi, Brian Robertson



Narrative, 100 minutes



Friday 9/25 @ 6:00pm
State Theatre

Sunday 9/27 @ 12:00pm
Masonic Temple



Dirty Weekend

HHM Jury Nominations: Best Supporting Actor - Phil Burke

Matthew Broderick has come a long way since Ferris Bueller. In this understated sex comedy from Neil LaBute, Broderick plays Les, a middle-aged fuddy-duddy with a corporate job, a nice family, and a few dirty little secrets that even he's not sure about. Les and his coworker Natalie get stuck on a layover in the Albuquerque airport and decide to do the town, but Les has a history there, vaguely remembered but encrypted on a tattered slip of paper in his wallet. So goes the setup for this pair's proverbial journey of self-discovery in a romp that's as funny and brutal as anything from LaBute since In the Company of Men.

Cast: Matthew Broderick, Alice Eve, Phil Burke **Director:** Neil LaBute

Writer: Neil LaBute **Producers:** Duncan Montgomery, Tiller Russell, Joey Stewart

Recently Screened At: Tribeca Film Festival



Narrative, 93 minutes



Saturday 9/26 @ 11:30am
Masonic Temple

Sunday 9/27 @ 4:30pm
State Theatre



Funny Bunny

A hapless anti-childhood obesity crusader and a maternally neglected trust-funder bond as they vie for the heart of a troubled animal activist. The three form bonds and help each other find the elusive path to happiness they thought was all but lost, and it is an absurd but authentic journey. Like a lo-fi early Wes Anderson film, Funny Bunny explores the delicate inner lives of children of privilege and the activities they find to stave off boredom.

Cast: Kentucker Audley, Olly Alexander, Joslyn Jensen **Director:** Alison Bagnall

Writers: Alison Bagnall, Kentucker Audley, Olly Alexander, Joslyn Jensen

Producers: Mark Shlomchik (EP), Ted Speaker, Laura Heberton, Vinay Singh

Recently Screened At: SXSW, IFFBoston, Brooklyn Film Festival



Narrative, 85 minutes



Saturday 9/26 @ 1:30pm
Masonic Temple



The Keeping Room

HHM Jury Nominations: Best Cinematography, Best Lead Actress - Brit Marling, Best Supporting Actor - Sam Worthington, Best Supporting Actress - Muna Otaru

In this stunning suspense drama, three women (Brit Marling, Hailee Steinfeld and Muna Otaru) left alone on an isolated farm during the last days of the American Civil War are besieged by a pair of murderous Yankee scouts. This feminist western is beautifully shot, authentically set, and transcends its trappings to deliver a pitiless confrontation that's damned satisfying.

Cast: Brit Marling, Hailee Steinfeld, Muna Otaru, Sam Worthington **Director:** Daniel Barber

Producers: David McFadzean, Dete Meserve, Jordan Horowitz, Judd Payne, Patrick Newall

Writer: Julia Hart **Recently Screened At:** Toronto Film Festival, Chicago Critics Film Festival, Cleveland International Film Festival



Narrative, 95 minutes



Saturday 9/26 @ 8:30pm
Delta College Planetarium

Sunday 9/27 @ 2:00pm
Masonic Temple

HHM 2015 FEATURE FILMS



Lamb

HHM Jury Nominations: Best Feature, Best Lead Actor - Ross Partridge, Best Lead Actress - Oona Laurence

When a middle-aged man meets a young girl in a parking lot he attempts to help her avoid a bleak destiny by initiating her into the beauty of the outside world. What results is an uncomfortable relationship that is dangerously compelling and quietly terrifying to watch. Blurred lines present themselves along their trip. Superbly shot and movingly acted, especially by young Oona Laurence, this film should prove a potent conversation-starter.

Cast: Ross Partridge, Oona Laurence, Tom Bower, Jennifer Lafleur, Jess Weixler

Director: Ross Partridge **Writers:** Ross Partridge, Bonnie Nadzam

Producers: Mel Eslyn, Taylor Williams

Recently Screened At: SXSW, Seattle International Film Festival



Narrative, 96 minutes



Saturday 9/26 @ 6:00pm
State Theatre



Naz & Maalik

We know the drill and we've internalized the stereotypes: young Muslim men are potential terrorists and definitely not gay. But what if they're not...and what if they are? In this picaresque drama from Jay Dockendorf, two African-American Muslim teens make their way around Brooklyn, buying and selling knickknacks, popping in on friends and relatives, and revealing a mutual passion that manages to put them in the sights of the FBI. A touching study of two young men living on the edge between ethnic profiling and religious taboos.

Cast: Kerwin Johnson Jr., Curtis Cook Jr. **Director:** Jay Dockendorf

Writer: Jay Dockendorf **Producers:** Margaret Katcher, Jacob Albert, Lacey Dorn

Recently Screened At: SXSW, Outfest Los Angeles, frameLine39 San Francisco International LGBTQ Film Festival



Narrative, 86 minutes



Friday 9/25 @ 8:00pm
Masonic Temple



Nerdgasm - CLOSING NIGHT FILM

Tom Lenk is one of those talents who has spent much of his career trying to convince audiences he can do more than the role he's most famous for (that of Andrew Wells in Buffy the Vampire Slayer). Most recently Lenk's gone on the road with a hilarious hybrid of storytelling and standup exploring his coming of age as a first-order nerd. Deftly directed by HHM veteran Andrew Putschoegl, Nerdgasm follows Lenk's trek to the Edinburgh Fringe Festival, documenting his meetings with fans and idols, his neurotic rehearsals and backstage shenanigans, and his climactic festival show.

Cast: Tom Lenk **Director:** Andrew Putschoegl

Producers: Courtney Andresen, Tom Lenk, Andrew Putschoegl

Recently Screened At: Vail Film Festival (World Premiere), Out Here Now Kansas

Scheduled to Attend: Tom Lenk, Andrew Putschoegl



Documentary, 88 minutes



Sunday 9/27 @ 7:00pm
State Theatre



Stuck

HHM Jury Nominations: Best Feature, Best Screenplay, Best Supporting Actress - Katie Howe

Agoraphobia makes surprisingly fresh material for filmmaking in this provocative drama. We're thrust into the world of John (played by John Painz, who also wrote and directed this gem), a neurotic advertising copywriter who hasn't left his New York apartment for years. His cramped living space provides the backdrop for an intimate portrait as John lovingly cooks his own meals, picks up freelance gigs from colleagues via Skype, endures visits from old friends who can't do a thing for him - and, finally, encounters a house-calling therapist who promises to lure him back to the outside world.

Cast: Melanie Ryan, Britt Genelin, John Painz, Katie Howe **Director:** John Painz

Writer: John Painz **Producers:** Lynn Mancinelli, John Painz, Julie Sisson

Recently Screened At: Newport Beach Film Festival, Soho International Film Festival, The Art of Brooklyn Film Festival

Scheduled to Attend: John Painz



Narrative, 85 minutes

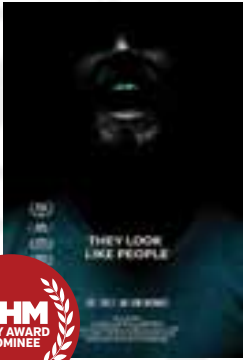


Saturday 9/26 @ 8:30pm
State Theatre

Sunday 9/27 @ 4:30pm
Delta College Planetarium



HHM 2015 FEATURE FILMS



They Look Like People

HHM Jury Nominations: Best Feature, Best Lead Actor - MacLeod Andrews

The story centers on two thirtyish men: Christian [Evan Duchoumel], a New York up-and-comer, and Wyatt [MacLeod Andrews], his alienated out-of-towner friend. While Christian is stuck in his own head, nurturing his career while listening to esteem-boosting tapes on seemingly infinite rewind, Wyatt's stuck on saving the world, haunted by an irrational fear that all those around him are malevolent shape-shifters. What at first glance seems like an exercise in scary fun on a small budget ends up finessing some subtle mood changes and finding its way to big themes of how sanity and its opposite are defined in an age of terror. A thoughtful, quietly chilling film that is sure to put writer-director Perry Blackshear on the map.

Cast: MacLeod Andrews, Evan Dumouchel, Margaret Ying Drake

Director: Perry Blackshear **Writer:** Perry Blackshear

Producers: Kimberly Parker, Evan Dumouchel, MacLeod Andrews, Perry Blackshear

Recently Screened At: Slamdance [World Premiere, Winner Jury Honorable Mention] SF IndieFest [Winner Grand Jury Award Best Narrative Feature], IFF Boston [Winner Grand Jury Award Best Narrative Feature]



Narrative, 80 minutes



Friday 9/25 @ 10:15pm
Masonic Temple



Too Late – OPENING NIGHT FILM

HHM Jury Nominations: Best Feature, Best Screenplay, Best Soundtrack, Best Supporting Actress - Vail Bloom

Gangsters, strippers, a dame in distress and one wayward P.I. Sounds like a classic noir film, but Too Late is contemporary L.A. noir that explores the tangled relationship between Samson [John Hawkes], a troubled private investigator, and the missing woman he's hired to find. Like our leading man Samson, director Dennis Hauck takes big risks in his feature debut by telling the story in five continuous shot vignettes and in non-linear fashion, resulting in an unconventional and tension filled film with nods to Tarantino, Altman and P.T. Anderson.

Cast: John Hawkes, Crystal Reed, Natalie Zea, Dichen Lachman, Vail Bloom, Robert Forster, Rider Strong **Director:** Dennis Hauck **Writer:** Dennis Hauck

Producers: Alexandra Barreto, Taylor Feltner, Dennis Hauck

Recently Screened At: Los Angeles Film Festival

Scheduled to Attend: Dennis Hauck, Alexandra Barreto, Vail Bloom



Narrative, 107 minutes



Thursday 9/24 @ 8:15pm
State Theatre



Uncle John

HHM Jury Nominations: Best Feature, Best Cinematography, Best Screenplay, Best Lead Actor - John Ashton, Best Supporting Actor - Alex Moffat

A small town Wisconsin murder and a love story set in Chicago build different kinds of tension in this beautifully shot and directed film. No one's sure what happened to Dutch, a small-town bully who got religion and confessed his sins to everyone he'd wronged. John [John Ashton], a kindly but haunted man, comes under suspicion from Dutch's brother after the small town rumor mill churns out scenarios. Meanwhile, John's computer jock nephew Ben [Alex Moffat] is dealing with a recent breakup and potential new workplace crush. The film jumps brilliantly between the lives of uncle and nephew, as it subverts our images of city and small town life, but holds fast to the character of two men trying to minimize the effects of their actions.

Cast: John Ashton, Alex Moffat, Jenna Lyng, Ronnie Gene Blevins

Director: Steven Piet **Writer:** Erik Crary, Steven Piet **Producer:** Erik Crary

Executive Producer: Gary Jesdanun **Recently Screened At:** SXSW [World Premiere], The Midwest Independent Film Festival

Scheduled to Attend: Steven Piet, Erik Crary, John Ashton, Mike Bove



Narrative, 113 minutes



Friday 9/25 @ 8:00pm
State Theatre

Saturday 9/26 @ 3:30pm
Masonic Temple

HHM 2015 FEATURE FILMS



Viaje

Luciana and Pedro meet at a party, steal a kiss in the bathroom (once he removes his ridiculous costume head), and share a cab along with some intimate talk on the discontents of marriage and procreation. Over breakfast she agrees to join him on a trip to an idyllic national park where he's doing his graduate fieldwork. Soon enough they're sharing a sleeping bag and more. This lovely Costa Rican drama from director Paz Fábrega traces what happens when mutual sexual discovery gets mixed up with the equally euphoric discovery of nature's beauty.

Cast: Fernando Bolaños, Kattia González **Director:** Paz Fábrega **Writer:** Paz Fábrega
Producer: Paz Fábrega, Kattia González **Recently Screened At:** Tribeca Film Festival, Sarajevo Film Festival, Karlovy Vary Film Festival



Foreign Language,
71 minutes



Friday 9/26 @ 6:00pm
Delta College Planetarium



Wedgerino

There are offbeat comedies, and then there's Wedgerino. Best friends and roommates Carl and Larry have no job prospects and a new landlord demanding rent, when a charismatic stranger comes up with a plan to help the pair with their financial woes. The brilliant idea, fight each other in a boxing match so they both get paid. But will fighting in the ring drive a wedge between friends? Unique characters, sharp dialog, and a distinct brand of humor not seen since "Flight of the Conchords" may split a crowd, or cause you to split your sides in laughter.

Cast: Kenny Zimlinghaus, Aaron Wertheimer, Anthony Mascorro, Rebecca Balmer, Julie Mann **Director:** Aaron Wertheimer **Writer:** Aaron Wertheimer
Producer: Min Soo Kim, Rachel Whelan **Recently Screened At:** Manhattan Film Festival, Chain NYC Film Festival, Middlebury New Filmmakers Festival

Scheduled to Attend: Aaron Wertheimer



Narrative, 78 minutes



Friday 9/25 @ 6:00pm
Masonic Temple

Sunday 9/27 @ 2:00pm
Delta College Planetarium



Wildlike

Mackenzie, a troubled but daring teenage girl, is sent by her struggling mother to live with her uncle in Juneau, Alaska, but distressing circumstances forces her to run. Trying to make her way back to Seattle to her mother, Mackenzie only winds up deeper in the Alaskan interior. Lost and with no one else to turn to, she shadows a loner backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier.

Cast: Ella Purnell, Bruce Greenwood, Nolan Gerard Funk **Director:** Frank Hall Green
Writer: Frank Hall Green **Producers:** Julie Christeas, Schuyler Weiss, Joseph Stephans, Christine Vachon, Frank Hall Green

Recently Screened At: Hamptons Film Festival (World Premiere), IFFBoston (Audience Award, Special Jury Prize Narrative Feature), Phoenix Film Festival (Best Picture - Feature)



Narrative, 104 minutes



Friday 9/25 @ 4:00pm
Masonic Temple

THANK YOU TO OUR HHM 2015 PROGRAM SPONSORS

Michigan
is open for
business.

PURE MICHIGAN
Film Office

Learn more at michiganfilloffice.org

MARKed
ARTS

MARKedARTs
creates
installations
murals
signs
ART
for
your
home
or
business

Find us on

Covenant MedExpress
OPEN 7 DAYS



Covenant HealthCare Wilder
2919 East Wilder • 989.671.5700

ACROSS FROM MELLER
Monday - Saturday 8am - 8pm
Sunday 9am - 5pm • Holidays 9am - 3pm (closed Christmas Day)

EXTRAORDINARY CARE FOR EVERY GENERATION

HHM 2015 SHORT FILMS

Shorts Program 1

Friday, 4:00pm | State Theatre

Warning Labels

Narrative, 14 minutes

You see them on everything: drugs, cleaning products, appliances, office supplies ["watch for paper cuts," etc.]. This cute short follows two Centers for Disease Control Employees on their first date and asks: what if potential mates came with the same warnings as everything else?

Elder

Documentary, 13 minutes

HHM Jury Nomination: Best Short

If you're a Mormon sent out on your first mission there are worse places to go than coastal Italy. But if you meet a handsome young activist just as you're discovering your own sexuality things could get complicated.



Oh Lucy!

Narrative - Foreign Language, 21 minutes

HHM Jury Nomination: Best Short

Setsuko is a middle-aged "office lady" in Tokyo. When her fickle niece quits her English lessons, Setsuko agrees to step in to take her place.



Death Has A Son

Narrative, 8 minutes

HHM Jury Nomination: Best Short

Death gets more than he bargained for when a woman trades sex for her life. Now he's spending the day with the bastard son he never wanted. Things are looking grim.



The Story of A Rainy Night

Narrative - Foreign Language, 24 minutes

With its point-of-view cinematography, this haunting Iranian short follows a lonely man's receding grasp on reality.

Get Better Boss

Narrative, 7 minutes

A terminally-ill Hong Kong crime boss has always dreamed of being a Western movie hero. As a last sendoff, his underlings set out to indulge his dream no matter what it takes. A rollicking East-West hybrid set to scintillating synth-pop.

"Fixed"

Narrative, 7 minutes

Jemimah is five years old and desperate for her dog, Tilly, to have puppies. When she learns her parents plan to have Tilly desexed, Jemimah embarks on a quest to get Tilly pregnant.

Shorts Program 2

Saturday, 3:30pm | State Theatre

All Your Favorite Shows!

Animation, 5 minutes

An energetic short that follows a boy through his day and his attachment to his handheld device. This short cuts together animation with film and television clips. Anything you want to watch in the palm of your hands! Crazy convenient. Crazy...

The House is Innocent

Documentary, 13 minutes

HHM Jury Nomination: Best Short

House hunting in a tough real estate market? Check out this former home of a murderess who buried bodies in the yard. The perfect find for Tom and Barbara.



Yvonne

Narrative, 9 minutes

Yvonne has stopped doing the cooking, dishes, and laundry. To make matters worse, she's abandoned her family and set up camp in the refrigerator.

Aphasia

Narrative, 12 minutes

Emily checks her email, posts online, uploads selfies and even flirts with a boy through a messenger app. It doesn't sound too out of the ordinary, does it? But, this near-future tale imagines the effects of all this pervasive technology.

The Cat's Cradle

Narrative, 16 minutes

Jim and Amy's pillow talk turns into too much talking, when they attempt another night of intimacy as they try to conceive.

What's Eating Dad?

Narrative, 11 minutes

There's nothing more stressful than meeting your boyfriend's parents, especially if his Dad's a zombie and you're meeting for dinner.

Selling Rosario

Narrative, 16 minutes

There's a deal being set up for Rosario, the 12-year-old daughter of migrant laborers. Shady characters, hushed phone calls and wads of cash being passed in a secret rendezvous. It all looks pretty grim.

Clown Service

Narrative, 14 minutes

HHM Jury Nomination: Best Short

A clown for hire will brighten up any kid's birthday party, but could one brighten up the life of an adult who's feeling blue? Tig Nataro tests the value of personal clown therapy in this heartwarming comic vignette.



Shorts Shown With Other Films

Ausstieg Rechts

To be screened in front of *Naz & Maalik*

It's a troubling scene: a racist blowhard bullies an innocent black man on a bus. Then he tries to bully other passengers into backing up his repugnant views. Fortunately not everyone on board is on board.

The Unexpected

To be screened in front of *Stuck*

Antoine has a serious problem making important decisions. Life doesn't seem real for him. But reality is coming...

Self-Help

To be screened in front of *They Look Like People*

Carl, a sad and lonely man, has moment of clarity during his nightly routine. (World Premiere)

Pink Grapefruit

To be screened in front of *Viaje*

A young married couple invites two single friends out for a long weekend in Palm Springs. It does not go as planned.

HHM 2015 MUSIC LINEUP



Thursday, September 24TH @ 10:30PM
Old City Hall, 814 Saginaw St.

❶ Valley Hush [Detroit]

This Detroit quartet has been making waves around the region for their evocative fusion of electronica, pop, and indie rock. Multi-instrumentalist and producer Alex Kaye crafts a synesthetic kaleidoscope of sounds, upon which Lianna Vanicelli lays her sultry and silken vocals. Gloppy beats, sensual rhythms, and scintillating synths are the group's hallmarks.

Friday, September 25TH @ 9PM
Empire Room Banquet Hall, 1205 Washington Ave.

Ampersand Castles [Bay City]

After a brief but focused gestation, this Bay City super group comprising veterans of some of the area's premiere bands made their debut at an HHM Indie Music Showcase in May, blowing away the audience with their deft textures and space-rock qualities. With their captivating interplay, Trevor Edmonds, Cody Marecek, and Aaron Cianek shift from proggy shoegaze, to synth pop, to balls-out rocking, pulling from their diverse experience to craft something entirely new.

❷ Pink Lightning [Detroit]

This quintet wrangles, subdues, gnaws on, slurps down, and spits back a demented mélange of sounds. Built upon Leo McWilliams's accordion and frontman Chris Butterfield's unhinged charisma, their brand of cabaret-punk occupies an alternate timeline where the world is nothing but carnival freakshows and seedy burlesque clubs.

HHM 2015 MUSIC LINEUP

3 Cold Blood Club (New York City)

Cold Blood Club is the band you want to play your end-of-the-world rooftop party as an asteroid burns through the atmosphere. The seven-member Manhattan troupe is apocalyptic in their revelry, fun as hell without being light. Think of them as aggressive new wave or heavy noir pop, their sound a nocturnal affair of compelling you to dance without concern for whatever might travail you.

4 Passalacqua (Detroit)

Whether spitting rhymes over vintage, soul-inflected soundtracks or rapping amid a barrage of layered synths and crashing beats, this duo is dynamic in all facets. Composed of Brent "Blak" Smith and Bryan "Mister" Lackner, Passalacqua are smooth-groovers whose artistry is paramount and infectious. Trading off vocals, they rhapsodize social commentary narratives, introspective examinations, and chronicle the simple joys of camaraderie.

Saturday, September 26TH @ 9PM
Masonic Temple Blue Room, Madison Ave. & Sixth St.

5 Pines (Davisburg)

What Pines play is a vein of impossible-to-pigeonhole/lo-fi ambient jazz noise rock. From gently cascading melodies to blistering bouts of riffing to trance-inducing pulsations, Pines does it all, and they do it all in stellar fashion. Be forewarned, when they play, they play LOUD.

6 Valentiger (Grand Rapids)

You could label this trio alt. country with their vocal harmonies, pastoral textures, and rustic vibe. At the same time, the tag does this trio a disservice in limiting the scope of their range. Add in their rollicking rhythms, insouciant approach and stage presence, and revved up energy, they flick the switch between acoustic balladry and driving rock.

7 The Lippies (Grand Rapids)

Old school punk is thriving in the veins of this Grand Rapids quartet. Concrete-fracturing basslines, shockwave drumming, and frenzied guitars compose the platform from which vocalist Tonia Broucek projects her scathing pipes. Through it all, there's a strong sense of melody and earworming hooks in each of their tunes.

8 Stepdad (Grand Rapids)

Stepdad are a mainline shot of pure sugar in the synth pop confectionary, purveying 8-bit anthems tailor-made to get you dancing in a communal bout of camaraderie. Try listening to the bouncy pop of "My Leather, My Furs, My Nails" or the mystical grooves of "Must Land Running" and not feel a galvanizing force stir inside you.

Super Secret Location, Super Secret Time

9 Nigel & the Dropout (Detroit)

Think of an art show at once visually, aurally, and intellectually stimulating and you behold Nigel & the Dropout. A projected light show of images flutter about the duo of Nigel Hemmye and Andrew "the Dropout" Ficker as they conjure a whirlwind of sounds to match.

THANK YOU TO OUR HHM 2015 PROGRAM SPONSORS

SIXTH ANNUAL
**RIVERSIDE
SAGINAW
FILM
FESTIVAL**
RiversideSaginawFilmFestival.org



Venues include:
Hoyt Library,
Saginaw Club, Pit &
Balcony Theatre, and
the Bradley Theatre

Passes available -
October 1st.

November 12th - 15th

info@riversidesaginawfilmfestival.org or
989-467-1070 for more information.



**Michigan CardioVascular
Institute**

1015 S Washington Avenue
Saginaw MI 48601
(989) 754-3000
(877) 725-6284

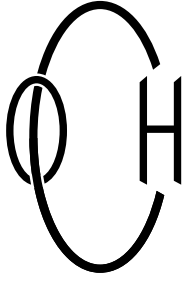
HARLESS + *hugh*

	FLEA	
FLEA	SEP 24	5:30-8pm
FLEA	SEP 25	10am-5pm
FLEA	SEP 26	10am-5pm
FLEA	SEP 27	12:00-4pm

811 Adams Street - HarlessandHugh.com

THANK YOU TO ALL OF OUR 2015 SPONSORS

HOSPITALITY SPONSOR



OLD CITY HALL
RESTAURANT

HOSPITALITY SPONSOR



american kitchen

HOSPITALITY SPONSOR



RECEPTION SPONSOR



www.graffbaycity.com

RECEPTION SPONSOR



Justis Heppner
Realtor - Mark G Group - Keller Williams
Cell: 989.928.1104

RECEPTION SPONSOR



POPULACE
COFFEE

MUSIC SPONSOR



DESIGN SPONSOR



NINEEIGHTNINEDESIGN
A GRAPHIC DESIGN & MARKETING STUDIO

TICKET SPONSOR



VOLUNTEER SPONSOR



FILM SPONSOR

THE
CONSERVATION
FUND

America's Partner in Conservation

FILM SPONSOR



FILM SPONSOR

IBEW
L.U. 692
BAY CITY

FILM SPONSOR



MUSIC SPONSOR



LIGHTNINLICKS.COM

