



**HELL'S HALF MILE
FILM & MUSIC FESTIVAL**

HMM

SEPTEMBER 23-26, 2021 • DOWNTOWN BAY CITY

Mission

Hell's Half Mile Events is a non-profit organization dedicated to celebrating and expanding the art of independent film, music, and entertainment. We strive to exceed expectations, while inspiring our community to participate in the arts. Provide the alternative, entertain & inspire!



HELL'S HALF MILE FILM & MUSIC
FESTIVAL



Opening Night



**THURSDAY,
SEPTEMBER 23RD**

OPENING NIGHT RECEPTION:
(\$10)

6pm- 8pm Pere Marquette Depot
Music, food, drinks and a grand
kick-off to HHM!

OPENING NIGHT FILM:

8:15pm @ State Theatre (\$10)
Buy your Film & Party tickets
together for just \$15 (save!)

AFTER PARTY:

10:15 pm Old City Hall

\$5 entry or free with opening
reception or film ticket



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SPECIAL PRESENTATIONS

OUTSTANDING CROWDFUNDING OUTREACH

This is the next step after defining your audience with our Crowdfunding to Build Independence workshop: "If you build it, they will come" isn't true until you invite them! We'll show you how to make that invitation irresistible for existing audiences and new ones alike. We'll teach you how to approach marketing as pre-production, from leveraging your existing network to the best ways to reach your target audience via social media, email, and more.

HOSTED BY

**SEED &
SPARK**

FRIDAY, 9/24 4PM,
DELTA COLLEGE PLANETARIUM

FULL DOME HIGHLIGHTS

Creating immersive experiences for the dome theater has become a popular new field for creative filmmakers. The wrap-around VR-like environment allows for transformative experiences in art, nature and storytelling. Here you'll see a sampling of award-winning short pieces from world-recognized Fulldome Film Festivals, including the Jena Festival in Germany.

FREE SCREENING!

40 minutes

**Saturday, 9/25,
3:00pm,
Delta College Planetarium**



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SCHEDULE

The Hell's Half Mile Box Office is located on the second floor at 721 Washington Avenue, Suite 203

All venue addresses listed at HellsHalfMile.com

DELTA COLLEGE
PLANETARIUM

SAGINAW

SEVENTH

WASHINGTON

ADAMS

KEY

 FILM  MUSIC  RECEPTION  SPECIAL EVENT

FRIDAY 9/24

THURSDAY

6:00 pm
OPENING NIGHT RECEPTION
@ **Pere Marquette Depot**

8:15 pm
OPENING NIGHT SHORT FILMS
@ **State Theatre**

10:15 pm
AFTER PARTY
@ **Old City Hall**



11:00AM ... QUEENS OF PAIN
11:00AM ... KING OF THE PARTY
11:00AM ... FRIDAY SHORTS ONE
1:30PM SUZIE Q.
3:00PM IN-STUDIO - NICK SCALISE
4:00PM WORKSHOP - OUTSTANDING CROWDFUNDING OUTREACH
4:15PM DRIFTLESS
4:15PM EVENTS TRANSPIRING BEFORE, DURING,
..... AND AFTER A HIGH SCHOOL BASKETBALL GAME
6:45PM FRIDAY SHORTS TWO
6:45PM THE CATCH
6:45PM THE PENNY BLACK
8:00PM-11:00PM FILMMAKER RECEPTION W/TEAMONADE
9:15PM MARTHA: A PICTURE STORY
11:00PM ... THE LAST PORN SHOW

TO VIEW THE VIRTUAL EXPERIENCE SCHEDULE VISIT
THE 2021 SCHEDULE TAB ON HELLSHALFMILE.COM

STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
SO GOOD! GALLERY
MI TABLE
DELTA COLLEGE PLANETARIUM
STATE THEATRE

SO GOOD! GALLERY
STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
MI TABLE
STATE THEATRE
STATE THEATRE



SATURDAY 9/25

11:00AM MICHIGAN SHORTS ONE
11:00AM SUZIE Q.
11:00AM MURMUR
1:30PM PINBOX.
1:30PM SATURDAY SHORTS ONE
3:00PM **FULL DOME HIGHLIGHTS**
3:00PM **IN-STUDIO KATE HIGHNOTE TRIO**
4:15PM VINYL NATION W/PANEL DISCUSSION
4:15PM KING OF THE PARTY
4:15PM MOTHER'S DAY
5:30PM **SATURDAY RECEPTION/CROWDFUNDING RALLY**
6:45PM THE SYMPATHY CARD
6:45PM SATURDAY SHORTS TWO
6:45PM ITCHY FINGERS
8:00PM **MUSIC EVENT**
9:15PM HOW TO STOP A RECURRING DREAM

STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
STATE THEATRE
SO GOOD! GALLERY
DELTA COLLEGE PLANETARIUM
MI TABLE
STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
STUDIO 23
STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
THE EMPIRE ROOM
STATE THEATRE

SUNDAY 9/26

NOON SUNDAY SHORTS
NOON MARTHA: A PICTURE STORY
NOON THE SYMPATHY CARD
2:30PM MICHIGAN SHORTS TWO
2:30PM ITCHY FINGERS
2:30PM THE CATCH
5:00PM THE PENNY BLACK
5:00PM MOTHER'S DAY
5:00PM EVENTS TRANSPIRING BEFORE, DURING,
AND AFTER A HIGH SCHOOL BASKETBALL GAME
7:30PM GOLDEN ARM
9:00PM **POST FEST CHILL & AUDIENCE AWARDS**

STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
STATE THEATRE
DELTA COLLEGE PLANETARIUM
SO GOOD! GALLERY
STATE THEATRE
TAVERN 101



MURMUR

NARRATIVE FEATURES

Donna has recently been convicted of driving while impaired and is ordered to perform community service at the local animal shelter. When an elderly dog is scheduled to be euthanized, Donna decides to take the dog home and quickly realizes his companionship can ease her loneliness. In a futile attempt to fill the emptiness she feels, Donna begins to take home more and more animals and she is soon in over her head.

WRITER & DIRECTOR: Heather Young

PRODUCER: Martha Cooley

DIRECTOR OF PHOTOGRAPHY: Jeff Wheaton

CAST: Shan MacDonald

SCREENING DETAILS:

Saturday, 9/25, 11:00am, So Good! Gallery



THE SYMPATHY CARD

NARRATIVE FEATURES

Unlucky at love, Josie joins a lesbian soccer league in hopes of meeting more single women. She hits the jackpot in Emma and in a brief musical montage, the two fall in love and get married. When Emma's cancer takes a turn for the worse, she presents her new wife with a deathbed order: find someone new while Emma is still around to approve of her choice. Can a story with heart, humor, and a dying spouse have a happy ending?

WRITER, DIRECTOR, PRODUCER: Brendan Boogie

CINEMATOGRAPHY: Amanda McGrady

MUSIC: Catherine Capozzi

CAST: Nika Ezell Pappas, Petey J. Gibson, Lauren Neal

SCREENING DETAILS:

Saturday, 9/25, 6:45pm, State Theatre

Sunday, 9/26, Noon, So Good! Gallery



ITCHY FINGERS

NARRATIVE FEATURES

In this biting satire, an aspiring teenage comedian joins a theatre group and is cast to play a school shooter. Will this "funny man" be able to pull off such a heavy role? A film that satirizes the way buzz culture feeds national tragedies and reckons with the way social media shapes our engagement of violence and comedy.

WRITERS, DIRECTORS, & PRODUCERS:

Anna Nilles, Marco Jake

CAST: Zachary Schultz, Elsa Guenther

SCREENING DETAILS:

Saturday, 9/25, 6:45pm, So Good! Gallery

Sunday, 9/26, 2:30pm, Delta College Planetarium



THE LAST PORNO SHOW

NARRATIVE FEATURES

Wayne, a struggling method actor, inherits the city's last porno cinema from his estranged father, Al. Seeing this as an unconventional opportunity to reconcile their relationship, Wayne absorbs himself in the underworld of the pornography business. While running the cinema Wayne meets a cast of characters. Each character acts as a piece of a puzzle in helping Wayne rediscover the father he barely knew. But the old cinema turns out to be much more than Wayne anticipated.

WRITER, DIRECTOR, PRODUCER: Kire Paputts

CAST: Nathanael Chadwick, Mickey Skin, Victoria Dunsmore

SCREENING DETAILS:

Friday, 9/24, 11:00pm, State Theatre



HOW TO STOP A RECURRING DREAM

NARRATIVE FEATURES

Faced with a split custody breakup, a family's older daughter kidnaps her hostile younger sister to embark on a journey to reconnect before they part.

WRITER, DIRECTOR: Edward Morris

PRODUCER: Polly du Plessis

DIRECTOR OF PHOTOGRAPHY: Ivan Bird

EDITOR: Flaura Atkinson

SOUND DESIGNER: Enos Desjardins

COMPOSER: Nikolaj Torp Larsen Production

DESIGNER: Freya Espie

CAST: Ruby Barker, Lily Rose Aslandogdu, Miranda Nolan, Jamie Michie, Andre Flynn, Adam Huggill

SCREENING DETAILS:

Saturday, 9/25, 9:15pm, State Theatre



EVENTS TRANSPIRING BEFORE, DURING, AND AFTER A HIGH SCHOOL BASKETBALL GAME

NARRATIVE FEATURES

It's 1999 and the Middleview Ducks high school basketball team are about to play the most low-stakes game of their lives. As the team prepares for another certain loss, the dramas around the game become more of a focus than the score. Pot-smoking, existentialism, radical theatre kid protests, and a dog on the loose, all unfold before, during, and after the high school basketball game.

WRITER, DIRECTOR: Ted Stenson

PRODUCER: Kevin Dong, Nicola Waugh

CAST: Andrew Phung, Paul Cowling, Jay Morberg

SCREENING DETAILS:

Friday, 9/24, 4:15pm, So Good! Gallery

Sunday, 9/26, 5:00pm, So Good! Gallery



FEATURE FILMS



MOTHER'S DAY

NARRATIVE FEATURES

A Mother struggling with mental illness and financial strain mentions her plan to impulsively move across the country, again. Her son learns with each question that he, alone, has literally one-shot to save his mother from a potentially deadly setback. We witness the true story of two complex minds fighting to find love, and their loved one, in the darkness.

WRITER & DIRECTOR: Travis Carlson

PRODUCERS: Travis Carlson, Megan Gonsalves

CINEMATOGRAPHY: Aaron Rizzo, Luke Haag, Marc Davies, Cole Bielecki

PRODUCTION DESIGN: Maria Braun Assitant

DIRECTOR: Cheri Leight

CAST: Michael Wagner, Lisa Ludwig

SCREENING DETAILS:

Saturday, 9/25, 4:15pm, So Good! Gallery

Sunday, 9/26, 5:00pm, Delta College Planetarium



KING OF THE PARTY

NARRATIVE FEATURES

Héctor, a man in his fifties with a good job and a family, is in the middle of a midlife crisis. His twin brother Rafael is his total opposite: a relaxed and eccentric life long partier who refuses to settle down. What if Héctor could be Rafael without anyone knowing? What would it do to him and those around him?

DIRECTOR: Salomón Askenazi

WRITERS: Salomón Askenazi, Karen Chacek

PRODUCER: Isaac Cherem, Cecilia Parodi

CAST: Giancarlo Ruiz, Paulette Hernandez, Juan Carlos Colombo, Daniela Bascope, Mar Mediente, Daniel Adissi

SCREENING DETAILS:

Friday 9/24, 11:00am, Delta College Planetarium

Saturday 9/25, 4:14pm, Delta College Planetarium



GOLDEN ARM

NARRATIVE FEATURES

A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship.

DIRECTOR: Maureen Bharoocha

WRITERS: Ann Marie Allison, Jenna Milly

PRODUCERS: Ann Marie Allison, Geeta Bajaj

CAST: Mary Holland, Betsy Sodaro, Olivia Stambouliah

SCREENING DETAILS:

Sunday, 9/26, 7:30pm, State Theatre



THE CATCH

NARRATIVE FEATURES

A woman returns to her estranged family, and reconnects with a former lover. When the robbery they plan goes awry, she must choose between abandoning her family again or taking responsibility for the chaos she's created.

DIRECTOR: Matthew Ya-Hsiung Balzer

WRITERS: Matthew Ya-Hsiung Balzer, Amy Durning

PRODUCERS: Katia Winter, Bill Sage, James McMenamin, Kyle Gallner

CAST: Katia Winter, Bill Sage, James McMenamin, Kyle Gallner

SCREENING DETAILS:

Friday, 9/24, 6:45pm, Delta College Planetarium

Sunday, 9/26, 2:30pm, So Good! Gallery



PINBOX

NARRATIVE FEATURES

Socially out of touch Eddie is obsessed with old school pinball. When he's not fantasizing about 1970s pinball champs he's working as a repair man. After discovering a mysterious old pinball table, Eddie starts a quest to repair it and learn of the game's origins. As his focus deepens and his desire to fix the machine turns into paranoid obsession, he seeks out help to uncover the game's secrets. Is this the greatest game ever made?

CAST: Trent Culkin, Olivia Purugganan, Terry Holland, Alan Longstreet

DIRECTORS: Devin Cameron

SCREENING DETAILS:

Saturday, 9/25, 1:30pm, State Theatre



DRIFTLESS

NARRATIVE FEATURES

Driftless is a feature-length drama about Nova Abbey, a park ranger at work during a state government shutdown on a busy 4th of July weekend, protecting the park from the people and the people from each other.

CAST: Monique Candelaria, Mickey O' Sullivan, Greg Rogers, James Dolbeare, Anthony Parker

DIRECTORS: Harper Philbin

SCREENING DETAILS:

Friday, 9/24, 4:15pm, State Theatre



HHM and the Made in Michigan Film Festival have partnered to highlight the rising filmmaker talent in our state. Join us in watching our selection of feature length and short films.



FEATURE FILMS



THE PENNY BLACK

DOCUMENTARY

Will, the estranged son of a conman, was left holding the bag, literally. His shady Russian neighbor, Roman, asked him to hold a million-dollar stamp collection, then swiftly disappears. Driven by fear and the desire to "do the right thing," Will goes on the hunt for Roman with the intention of returning the valuable goods. But when a significant piece of the collection goes missing, the filmmakers are forced to reexamine Will's capacity for honesty.

DIRECTOR: William J. Saunders **PRODUCERS:** Alexander Greer, William J. Saunders **COMPOSER:** Drum & Lace

SCREENING DETAILS:
Friday, 9/24, 6:45pm, So Good! Gallery
Sunday, 9/26, 5:00pm, State Theatre



VINYL NATION

DOCUMENTARY

A deep dig into the crates of the vinyl record resurgence to discover what an old technology says about our relationship to music and each other in a divided time in America.

DIRECTORS & PRODUCERS: Kevin Smokler, Christopher Boone **EDITORS:** David Fabelo, Jason Wehling
COMPOSER: Kathryn Bostic **MUSIC SUPERVISOR:** Morgan Rhodes

SCREENING DETAILS:
Saturday, 9/25, 4:15pm, State Theatre

Stay for a Panel after the screening for a discussion about the world of vinyl including avid collectors, store owners as well as the filmmaker. Electric Kitsch popup sale to follow!



SUZI Q

DOCUMENTARY

Story of trailblazing American rock singer-songwriter Suzi Quatro, who helped redefine the role of women in rock 'n' roll when she broke out in 1973.

DIRECTOR: Liam Firmager
PRODUCERS: Tait Brady, Jason Byrne

SCREENING DETAILS:
Friday, 9/24, 1:30pm, So Good! Gallery
Saturday, 9/25, 11:00am, Delta College Planetarium



MARTHA: A PICTURE STORY

DOCUMENTARY

In 1970s New York, photographer Martha Cooper captured some of the first images of graffiti at a time when the city had declared war on it. Decades later, Cooper has become influential to the global movement of street artists.

DIRECTOR: Selina Miles

PRODUCERS: Josh, Braun, Daniel Joyce

SCREENING DETAILS:

Friday, 9/24, 9:15pm, State Theatre

Sunday, 9/26, Noon, Delta College Planetarium



QUEENS OF PAIN

DOCUMENTARY

Three women at different stages of life - Suzy Hotrod, Evilicious, and Captain Smack Sparrow - struggle to balance their lives in New York City with the dedication and stamina needed to maintain their place on the world's best roller derby team.

DIRECTORS: Cassie Hay, Amy Winston

PRODUCER: Nathan Folbrecht

SCREENING DETAILS:

Friday, 9/24, 11:00am, State Theatre



FEATURE FILMS



OPENING NIGHT SHORTS

THURSDAY, 9/23, 8:15PM, STATE THEATRE



UNDER THE LIGHTS

Sam is a boy with epilepsy so desperate to feel like a normal kid, he goes to prom knowing that the lights will make him have a seizure. **DIRECTOR:** Miles Levin



ELLIPSE

After a teenager confesses her love to her legal guardian, the tenderness they once shared quickly turns bitter. **DIRECTOR:** Alexandre Richard



BLOCKS

An existential comedy about the mother of two young children who begins to spontaneously vomit toy blocks. **DIRECTOR:** Bridget Moloney



PHX

Short psychological drama about dealing with the fear of flying. **DIRECTOR:** Jon Felson



PIGGY

For Sara, being a teen is real horror
DIRECTOR: Carlota Pereda



WE GOT A MONKEY'S PAW

Three wishes. Two roommates. One Monkey's Paw. Let the spooky hijinx begin! **DIRECTOR:** Aaron Pagniano



SMELLY LITTLE TOWN

An in-depth look at Bay City, Madonna, and the infamous remark on national television where she referred to her birthplace as a "Smelly Little Town". **DIRECTOR:** Zach Neumeyer



PEW! PEW! PEW!

When old friends reunite at a cosplay convention, they must put aside past grievances and come together to defeat their arch nemesis.
DIRECTOR: Loren Dunn



FRIDAY SHORTS ONE

FRIDAY, 9/24, 11:00AM, SO GOOD! GALLERY



MISFITS

In the chaos on the night of Martin Luther King Junior's assassination, two members of the Black Panther party must set aside their differences when they learn their friend has kidnapped a cop. **DIRECTOR:** Ciani Rey Walker



LOCKDOWN

Struggling with feelings for her best friend, 14 year-old Marie stages an almost perfect plan.

DIRECTORS: Logan George, Celine Held



SUNDAYS AT THE TRIPLE NICKEL

The story of Marjorie Eliot, a jazz musician who has been turning her apartment in Sugar Hill, Harlem, into an intimate concert venue every Sunday for the past 26 years in the pursuit of overcoming grief through music.

DIRECTOR: Jessica Colquhoun



THE EXIT PLAN

In the near future, the Exit Plan becomes society's way of curbing overpopulation. But what happens when some people in the population don't want to be curbed?

DIRECTOR: Angus Wilkinson



SOY HOMBRE

An engaged lothario learns a hard lesson about love when a mysterious woman hops into his taxi and changes his life forever. **DIRECTOR:** Juan Pablo Blanco



SLINGSHOT

A Highland woman who wants to be a Warrior Queen.

DIRECTOR: Robin Haig



FRIDAY SHORTS TWO

FRIDAY, 9/24, 6:45PM, STATE THEATRE



A GRAY ONE

An intimate evening between a husband and wife spirals into an existential crisis when one of them discovers they have a gray pubic hair. **DIRECTOR:** Matt Enlow



GIRLS ARE STRONG HERE

A Syrian immigrant, living alone in the United States until his family can join him, must put aside cultural differences when a mother and daughter arrive at his auto garage with a broken car and nowhere else to turn. **DIRECTOR:** Scott Burkhardt



DIEORAMA

By day, she visits morgues, observes autopsies, and studies picture of crime scenes. By night, she turns nightmarish imaginings into precise, red-splattered miniatures **DIRECTOR:** Kevin Staake



7AM WEDNESDAY

A normally prompt teen shows up late at his therapist's office totally freaked-out. Can she gain his trust to find out what happened, or is her life in jeopardy? **DIRECTOR:** Julie Herlocker



FEELING FLUSH

Vicki's new girlfriend Samantha pushes personal boundaries when it comes to sharing time in the bathroom, and their definitions of intimacy are challenged when one of them really has to go. **DIRECTOR:** Erin Brown Thomas



BABS

An estranged son discovers an alarming purchase made by his late father. **DIRECTORS:** Celine Held, Logan George



RELATIONSHIP DELI

A deli worker and a desperate woman attempt to build the perfect relationship, sandwich style! **DIRECTOR:** Ian Vander Werff



FANTASY PONY

The Calypso Township Model Horse Show is on, and Danielle, Olivia, and Emma will do anything to take home the top prize of Best Rare and Collectible Horse. **DIRECTOR:** Caitlin Carleton



SATURDAY SHORTS ONE

SATURDAY, 9/25, 1:30PM, SO GOOD! GALLERY



THE OTHER MORGAN

Morgan loves her life, until she meets a better version of herself. **DIRECTOR:** Alison Rich



A FRESH PERSPECTIVE

Three African-Americans in Pittsburgh create the nation's first ever black beer festival in an attempt to diversify the industry while promoting a new narrative in craft beer.

DIRECTOR: Aaron Hosa



JEEP BOYS

Simon agrees to drive an annoying co-worker to Toronto for a work conference so he can get a three day weekend with his girlfriend. **DIRECTOR:** Alec Pronovost



LIMITED TIME OFFER ACT NOW

After receiving an urgent piece of mail, Charles Henderson realizes his life may not be quite what it seems and embarks on a desperate search to uncover his true reality. **DIRECTOR:** Aaron Wertheimer



TRANSFER

Max has the most important interview of his life.

Directors: Sage Mears, Aaron Pagniano



LANDGRAVES

The heavy-metal duo Landgraves has recorded their first album after doing time in prison for a murder conviction, and a young journalist pursues them to get an exclusive that could cost him his life.

DIRECTOR: Jean-Francois Leblanc



PORCH LIGHT

An over-obsession with covering up forensic evidence takes a couple of hapless cowboys down a chaotic rabbit hole when one of them unintentionally blasts a crazy man who came running through their front door. **DIRECTOR:** Julia Bergeron

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SATURDAY SHORTS TWO

SATURDAY, 9/25, 6:45PM, DELTA COLLEGE PLANETARIUM



RUNNING OUT

In the middle of trying to rush out of the house to catch a flight, Jake's cell phone signal goes out at the worst possible time. **DIRECTOR:** Avi Kaye



THAT WAS RAY

A look at Reverend Raymond Broshears, the controversial founder of The Lavender Panthers, a militant group at the forefront of the San Francisco gay rights movement in the early 70s. **DIRECTORS:** Jordan Gorman, Brenten Brandenburg, Kaustubh Singh



IMMORTAL

A geneticist finds herself on the verge of breakthrough that could change humanity, but she will need to make an impossible choice when her dubious experiment is discovered. **DIRECTORS:** Natalie Metzger, Robert Allaire



SAD SALLY

Finding your soulmate in the internet dating world can be terrifying. **DIRECTOR:** Doug Purdy



RUN

A teenage boy bullied by his brother and a battered woman in an abusive relationship form an unlikely bond that empowers them both to take control of their own destinies. **DIRECTOR:** Emma Miranda Moore



VANISHING LOUISIANA

In the southern parishes of Louisiana, certain populated lands are doomed to the inescapable fate of rapidly subsiding coasts being washed away by rising seas. **DIRECTOR:** Adam Chitayat



REPO

Repossessing cars on the streets of Los Angeles has become an easy way for Michael to collect a paycheck, but will the high-risk nature of his job finally catch up with him? **DIRECTOR:** Aaron Rovner



MY OTHER SUIT IS HUMAN

Zoe and her husband deal with the loss of their young son in drastically different ways - he buries himself in his work, she seeks refuge in the form of a homemade robot suit. **DIRECTOR:** Andrew Paul Montague



SUNDAY SHORTS

SUNDAY, 9/26, 12:00PM, STATE THEATRE



WAFFLE

In a society that grows ever isolating, Kerry's sleepover with her friend Katie turns out to be more than she bargained for. **DIRECTOR:** Carlyn Hudson



MAKING SAMANTHA

A music video that explores the universal journey to find identity, acceptance, and love. **DIRECTORS:** T Cooper, Allison Glock-Cooper



MOTHER TONGUE

17-year-old Jane begins to embrace her Chinese heritage and rekindle her relationship with her mother when she is tasked with taking her younger sister to a new language school. **DIRECTOR:** Jessica Li



THERE WILL BE MONSTERS

Monsters exist. They live inside us. And sometimes, they win. **DIRECTOR:** Carlota Pereda



SORRY FOR YOUR LOSS

Natalie and Evan reminisce on better times. **DIRECTORS:** Tina Carbone, Jaclyn Jasgur



ALINA

As Nazis separate children from their parents in the Warsaw Ghetto, a gang of women risks everything to smuggle their friend's three-month-old baby to safety. **DIRECTOR:** Rami Kodeih



MIND MENDING

When Filipe suffers a stroke at only 36-years-old, the effects take a drastic, depressing toll on his physical and mental well-being. Believing live concerts to be therapeutic, but feeling timid about being in public, Filipe attends music festivals dressed as a bunny rabbit in an attempt gain confidence and reconnect with the world. **DIRECTOR:** Markus Schraeder



LIFE ON MARS

In her ninth month of pregnancy, a reluctant woman is asked to watch her friend's kids and learns her life is about to change forever, whether she likes it or not. **DIRECTOR:** Troian Bellisario



MICHIGAN SHORTS ONE

SATURDAY, 9/25, 11:00AM, STATE THEATRE



SOMETHING BLUE

A lonely wedding photographer falls for a wedding crasher, who disappears under untold circumstances. **DIRECTOR:** Brennan Huizinga



LAST DAY FOR VIDEOS

A look at the last day of Family Video - the last video rental chain in America. **DIRECTOR:** Chad Campbell



BOXES FOR ROX

Awareness is the first phase in this fun, animated short. **DIRECTOR:** Chelsey Raegen Knapp



BURNT

After a mission goes wrong, two agents seek help from an underground Doctor and receive more than they expected. **DIRECTOR:** Colton Fromhart



REPLICA

A young woman attends a party under false pretenses that goes from bizarre to sinister. **DIRECTOR:** Christopher Jarvis



FIRE FLOWER

A nun, four orphans and a glitchy robot on a quest for beauty... what could possibly go wrong? **DIRECTOR:** Stephan Leeper



ICE FISHING IN A CLIMATE CRISIS THAT PRECEDES A GLOBAL PANDEMIC

A global pandemic isn't a reason not to have an annual ice fishing expedition, but what about not having any safe ice to stand on? **DIRECTOR:** Peter Johnston



THE WAY I SEE MARIA

A man and woman with visual impairments meet at a movie theater. **DIRECTOR:** Jeremy Berkowitz



MICHIGAN SHORTS TWO

SUNDAY, 9/26, 2:30PM, STATE THEATRE



BUYER'S REMORSE

The ease, convenience, and selection afforded by on-line shopping can be addictive. But what happens when being able to have it all just isn't enough? **DIRECTORS:** Karen Stefl, Garrett Jafano



THE PROJECTIONIST: PORTRAIT OF A REEL ARTIST

Sheila Alcott, a film projectionist, considers herself to be the real auteur behind a film. But is there room in the world for an artist like her when projection has gone digital? **DIRECTOR:** Pete Johnston



SPACE ROCKS!

Join Morgan Space Dude as he introduces us to the importance of music throughout NASA's exploration of space. **DIRECTOR:** Damien Donnelly



DADDY BABY

While begrudgingly babysitting for her half-brother, a woman begins to come to terms with the death of her estranged father when she starts hallucinating her daddy as the child.

DIRECTORS: Steve Greist, Allie Long



A VISITOR

A woman watches in horror as a stranger terrorizes her neighborhood. **DIRECTOR:** Bret Miller



THE RING LIGHT

A parody of "The Ring" trailer, in which Rachel is haunted by her ring light. **DIRECTOR:** Barret Bowman



BIG BON\$

Deep in the former mining territory of Michigan's remote Upper Peninsula, a female-run strip club fights to stay open to provide a safe space for members of its community. **DIRECTOR:** Katherine Montgomery



WHAT HAPPENED TO HENRY?

The first African American drum major of a major university marching band disappeared in 1973 and hasn't been found since. **DIRECTOR:** Andrew Acciaoli

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MUSIC LINEUP

OPENING NIGHT 9/23

OLD CITY HALL - 10:15PM



THIS PINE BOX

(DAYTON, OH) INDIE ROCK

This Pine Box is an indie rock band from Dayton, Ohio that occupies a space somewhere between '70s inspired classic rock and modern, danceable pop rock. This talented 4-piece effortlessly writes ultra-catchy hooks, meaningful lyrics, and alluring melodies. They can be deep & soulful one minute, and then change gears to upbeat rocking the next. These guys are a lot of fun, and will absolutely be a great way to kick off our festival at the opening night after party.

FRIDAY NIGHT 9/24

MI TABLE - 9PM

(PASSHOLDERS ONLY)



TEAMONADE

(CLEVELAND, OH) INDIE-POP-ALT ROCK

Teamonade from Cleveland has set itself apart in Ohio's music scene with its catchy punk vibes and thoughtful lyrics about existentialism, depression and relationships. This amazing 3-piece indie pop-rock band with Osi Okoro on guitar & vocals, Ryan Gongaware on drums, and Cathalyn Roberts on bass craft vibrant songs that include melodic pop harmonies that change into alt-punk on a dime. This fresh, young band is clearly in a creative sweet spot musically, and we're fortunate enough to have them visit our festival at the right time.



SATURDAY NIGHT

EMPIRE ROOM

GANSER

(CHICAGO, IL) POST-PUNK

GANSER is a four-piece Chicago band that meshes noise, art rock, and post-punk energy. Their sound is so damn immediate: confident and determined vocals traded between Alicia Gaines and Nadia Garofalo (who also handle bass and keys recitative), pulsing with bombastic drumming from Brian Cundiff, and exceptional guitar work from Charlie Landsman. Ganser's songs hinge on a punching sense of post-punk melody that's performed with the wavering ferocity of classic noise rock. Making Paste Magazine's list of 50 best albums of 2020 with "Just Look at That Sky" with songs full of poetic recitations about maintaining one's sanity while the world caves in, this band is absolutely one to catch while you can.

DOORS OPEN 8:00PM

THE BLUEFLOWERS

(DETROIT, MI)



ALT-COUNTRY / NOIR FOLK

THE BLUEFLOWERS is a alt-country, noir-folk band from Detroit whose songs are beautiful, dark, hypnotic, & moody, and sometimes evokes images of David Lynch collaborating with Quentin Tarantino. Lead singer Kate Hinote's voice has been described as "cinematic and operatic, a mood-setting, mellifluous intonation that fits inside candle-lit lounges, late summer night fever dreams, or as a torch song from a surreal soundtrack." Call it western-gothic, folk-noir, or surrealist americana, what we do know is that The Blueflowers have promised to bring their Lynchiest set to Bay City, and that sounds like a perfect fit for Hell's Half Mile.

PHYSICO

(CINCINNATI, OH)



ENERGETIC 6-PIECE INDIE POP-ROCK

PHYSICO (pronounced Fis-Co) is an energetic hard hitting six piece indie pop-rock band from Cincinnati with a hint of classic rock influences coming through by way of upbeat grooves and great guitar work. This band embraces massive hooks and addictive melodies, bringing instantly gratifying songs with harmonies, and a lyrical style that is sharp, witty, and earnest. These charming lads are the fun rock band we all need right now, and they definitely have all kinds of staying power.



IN-STUDIO PERFORMANCE
FRIDAY, 9/24 AT 3PM

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THE KATE HINOTE TRIO

(CINCINNATI, OH) IN-STUDIO PERFORMANCE,
SATURDAY 9/25 AT 3PM



ALT-INDIE TORCH SONGS

THE KATE HINOTE TRIO from Detroit performs alt-indie torch songs showcasing Hinote's mood-setting voice and delivery, accompanied by Blueflowers' guitarist, David Johnson, and Matthew Parmenter (of Discipline and Algebra Mothers) on violin. These three accomplished musicians come together with an acoustic sound that can be very intimate as well as dramatic. This band will draw you in, and captivate your heart & soul if you let them.

NICK SCALISE

Formerly of Bestfriends, who performed previously at HHM, and October Fall, Nick brings his solo talents back to Bay City for an **in-studio performance for pass holders at MI Table on Friday, 9/24 at 3pm.**

OPENING NIGHT
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