



HELL'S HALF MILE

FILM & MUSIC
FESTIVAL

SEPTEMBER 25-28, 2025

OUR MISSION

Hell's Half Mile Events is a non-profit organization dedicated to celebrating and expanding the art of independent film, music, and entertainment. We strive to exceed expectations, while inspiring our community to participate in the arts. Provide the alternative, entertain & inspire!



FILM FESTIVAL
ALLIANCE



OPENING NIGHT

THURSDAY, SEPTEMBER 25TH

OPENING NIGHT RECEPTION: (\$10)

6pm- 8pm Pere Marquette Depot
Music, food, drinks and a grand kick-off to HHM!

OPENING NIGHT FILM:

8:15pm @ State Theatre (\$15)

AFTER PARTY: 10:15 PM OLD CITY HALL

\$5 entry or free with opening reception
or film ticket





SCHEDULE

The Hell's Half Mile Box Office
is located at 1010 Adams St.

All venue addresses listed at
HellsHalfMile.com

DELTA COLLEGE
PLANETARIUM

SAGINAW

WASHINGTON

ADAMS

SEVENTH

KEY

 FILM  MUSIC  RECEPTION  SPECIAL EVENT

THURSDAY



6pm - 8pm

OPENING NIGHT RECEPTION
@ PERE MARQUETTE DEPOT

8:15 pm

OPENING NIGHT FILM
UNDER THE LIGHTS
@ STATE THEATRE

10:15 pm

AFTER PARTY
BANDEAU(DETROIT)
@ OLD CITY HALL

FRIDAY 9/26

11:00AM SHORTS BLOCK ONE

11:00AM COLOR BOOK

1:30PM BEYOND THE GAZE

1:30PM AONTAS

4:00PM THE PANTONE GUY

4:00PM *ROVERS, ROCKETS & ROCK 'N ROLL

6:00PM (EARLY TIME) THROUPLE

6:30PM SUNFISH & OTHER STORIES ON GREEN LAKE

6:30PM SHORTS BLOCK TWO

8PM-10PM FILMMAKER RECEPTION

9:00PM RIVALRY: BATTLE OF THE BAY

10:00PM RECEPTION MUSIC - YAM HAUS (MINNEAPOLIS)

11:15PM..... ITC H

STATE THEATRE

DELTA COLLEGE PLANETARIUM

STATE THEATRE

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STATE THEATRE

DELTA COLLEGE PLANETARIUM

HISTORIC MASONIC TEMPLE

STATE THEATRE

DELTA COLLEGE PLANETARIUM

HISTORIC MASONIC TEMPLE - BLUE ROOM

STATE THEATRE

HISTORIC MASONIC TEMPLE - BLUE ROOM

STATE THEATRE

TO VIEW THE VIRTUAL EXPERIENCE SCHEDULE VISIT
THE 2025 SCHEDULE TAB ON HELLSHALFMILE.COM

LEGACY COFFEE
OLD CITY HALL

STATE THEATRE

HHM BOX
OFFICE

JEFFERSON
BUILDING

ADAMS

PERE MARQUETTE DEPOT

HISTORIC
MASONIC
TEMPLE

SATURDAY 9/27

11:00AM MICHIGAN SHORTS BLOCK
11:00AM START UP MOVIE
11:00AM THE SNARE
1:30PM KILL WILL
1:30PM IMMERSIVE FILMMAKING HIGHLIGHT REEL
1:30PM PILGRIM
3:00PM ROVERS, ROCKETS & ROCK 'N ROLL
4:00PM THE DAUGHTERS OF THE DOMINO
4:00PM SHORTS BLOCK THREE
4:00PM DARKEST MIRIAM
5:30PM-7:30PM FESTIVAL HAPPY HOUR PARTY
6:30PM ANY OTHER WAY: THE JACKIE SHANE STORY
6:30PM SEANCE
6:30PM SUNSET SOMEWHERE
8:00PM MUSIC -THE COURTS (CHICAGO),
HOT JOY (ST. LOUIS), LA ROSA NOIR (CHICAGO)
9:00PM DIDN'T DIE

STATE THEATRE
DELTA COLLEGE PLANETARIUM
HISTORIC MASONIC TEMPLE
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STATE THEATRE
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HISTORIC MASONIC TEMPLE
STUDIO 23
STATE THEATRE
DELTA COLLEGE PLANETARIUM
HISTORIC MASONIC TEMPLE
JEFFERSON BUILDING
HISTORIC MASONIC TEMPLE

SUNDAY 9/28

10:30AM ... FILMMAKER PANEL
12:00PM ... SHORTS BLOCK FOUR
12:00PM ... SUNFISH & OTHER STORIES ON GREEN LAKE
12:00PM ... THROUPE
2:30PM BAD SHABBO'S
2:30PM PILGRIM
2:30PM THE DEVIL AND THE DAYLONG BROTHERS
5:00PM AONTAS
5:00PM BEYOND THE GAZE
5:00PM COLOR BOOK
7:30PM QUEENS OF THE DEAD
9:30PM POST FEST CHILL & AUDIENCE AWARDS

LEGACY COFFEE
STATE THEATRE
DELTA COLLEGE PLANETARIUM
HISTORIC MASONIC TEMPLE
STATE THEATRE
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HISTORIC MASONIC TEMPLE
STATE THEATRE
MULLIGAN'S PUB

MOVIES. MUSIC. MORE. HELLSHALFMILE.COM



AONTAS

Three unlikely women rob a rural Irish Credit Union. A backwards chronology unravels what went wrong.

"A stunning production, unique storytelling, and powerful performances. You'll be talking about this one for a long time." - Alan LaFave, Festival Director

DIRECTOR: Damian McCann

WRITER: Sarah Gordon, Damian McCann

PRODUCER: Órfhlaith Ní Chearnaigh, Christopher Myers

CINEMATOGRAPHER: Damian McCann

CAST: Carrie Crowley, Brid Brennan, Eva-Jane Gaffney

RUNTIME: 91 minutes



BAD SHABBOS

An engaged interfaith couple are about to have their parents meet for the first time over a Shabbat dinner when an accidental manslaughter gets in the way.

DIRECTOR: Daniel Robbins

WRITER: Daniel Robbins, Zack Weiner

PRODUCER: Adam Mitchell

CINEMATOGRAPHER: Matt Clegg

CAST: Kyra Sedgwick, Milana Vayntrub, Ashley Zukerman

RUNTIME: 84 minutes



COLOR BOOK

Following the passing of his wife, a devoted father is learning to raise his son with Down Syndrome as a single parent. While adjusting to their new reality, the two embark on a journey through Metro Atlanta to attend their first baseball game.

DIRECTOR/WRITER: David Fortune

PRODUCER: Kiah Clingman, Kristen Uno, Autumn Bailey Ford

CINEMATOGRAPHER: Nikolaus Summerer

CAST: Will Catlett, Jeremiah Daniels, Brandee Evans, Terri J. Vaughn, Kia Shine Coleman

RUNTIME: 98 minutes



DARKEST MIRIAM

Librarian Miriam Gordon lives in a fog of grief while working amidst marginalized members of the public who populate the Allen Gardens branch of the Toronto Public Libraries. When a burgeoning love-affair with Janko, a younger foreign cab driver, coincides with her receiving a series of oddly threatening letters addressed to her, Miriam's sheltered existence is cracked open.

DIRECTOR/WRITER: Naomi Jaye

PRODUCER: Julie Baldassí, Brian Robertson

CINEMATOGRAPHER: Michael LeBlanc

CAST: Britt Lower, Tom Mercier, Sook-Yin Lee, Jean Yoon

RUNTIME: 87 minutes



THE DAUGHTERS OF THE DOMINO

When Detective Nina Rose arrested her serial killer father, The Domino, she became an overnight sensation. Years later, the glory has faded but the hurt remains; Nina's relationship with her sister Laura never recovered. With a new killer in town and Laura's daughter missing, the sisters must work together, following the convoluted and sometimes absurd trail uncovering dark secrets from their past.

DIRECTOR: Jesse McAnally

WRITER: Nathan P. Keelan, Jesse McAnally

PRODUCER: Jesse McAnally, Gloria Koehler, Miranda Moffat

CINEMATOGRAPHER: Sean Snider

CAST: Miranda Moffat, Lucie Gillespie, Ashley Poulin, Asia Hicks, Tony Semanik, Jillian Craighead

RUNTIME: 98 minutes



THE DEVIL AND THE DAYLONG BROTHERS

Three cursed brothers seek revenge on their long-lost father who sold their souls to the Devil before their births.

DIRECTOR/WRITER: Brandon McCormick

PRODUCER: Nicholas Kirk, Karl Horstmann

CINEMATOGRAPHER: Samuel Laubscher

CAST: Brendan Bradley, Nican Robinson, Jordon Bolden

RUNTIME: 112 minutes



NARRATIVE FEATURES



DIDN'T DIE

A podcast host desperately clings to an ever-shrinking audience in the zombie apocalypse.

DIRECTOR: Meera Menon

WRITER: Meera Menon, Paul Gleason

PRODUCER: Erica Fishman, Joe Camerota, Luke Patton, Meera Menon, Paul Gleason

CINEMATOGRAPHER:

CAST: Kiran Deol, George Basil, Samrat Chakrabarti

RUNTIME: 89 minutes



ITCH!

In this gripping tale of survival, a horrific outbreak known as the ITCH! spreads like wildfire, turning its victims into frenzied, self-destructive shells of their former selves. Jay, seeks refuge in a seemingly safe department store alongside his estranged young daughter, Olivia. However, the sanctuary they believed would protect them becomes a nightmarish trap. With every decision bearing the weight of life and death, they must confront their fractured bond and make brutal choices to stay alive, leading to an unimaginable climax that will leave you questioning what it truly means to protect those we love.

DIRECTOR/WRITER: Bari Kang

PRODUCER: Monica de Oliveira, Bari Kang

CINEMATOGRAPHER: Brendan McGowan

CAST: Bari Kang, Olivia Kang, Mia Ventura Lucas, Douglas Stirling, Ximena Uribe, Patrick Valley

RUNTIME: 83 minutes



KILL WILL

When former assassin Will's location in witness protection is compromised and two hitmen descend on his small new hometown, he and townie local Annie are forced on the run. Together, they must escape the killers and reach Will's handler before they, and the rest of his former crew, are murdered.

DIRECTOR/WRITER: Dave Fairman

PRODUCER: Dave Fairman, Ashley Killips, Ashley Pyle, Matthew Swift

CINEMATOGRAPHER: Travis Hayward

CAST: Matthew Swift, Ashley Killips, Tom Storer, Trevor Penn

RUNTIME: 93 minutes

~FILMMAKERS SCHEDULED TO ATTEND~





PILGRIM

Fifteen-year-old Jo is stuck, unable to cope with the loss of her mother. When her older brother secretly gets accepted into college without telling her, Jo is forced to reevaluate what truly matters in her life. On a whim, Jo decides to hike the California coast as a summer pilgrimage. Her clueless and well-meaning father agrees to join her, turning her personal journey into the most dysfunctional father-daughter road trip imaginable.

DIRECTOR/WRITER: Scout Purdy, Doug Purdy

PRODUCER: Colette Freedman, Tom Flynn

CINEMATOGRAPHER: Max Purdy, Riley Dismore, Brooke Purdy

CAST: Scout Purdy, Doug Purdy, Jenica Bergere, Brooke Purdy, Max Purdy, Ryan Bollman

RUNTIME: 111 minutes

~FILMMAKERS SCHEDULED TO ATTEND~

CLOSING NIGHT FILM



QUEENS OF THE DEAD

When a zombie apocalypse breaks out in Brooklyn on the night of a giant warehouse party, an eclectic group of drag queens, club kids, & frenemies must put aside their drama and use their unique skills to fight against the brain-thirsty, scrolling undead.

DIRECTOR: Erin Judge, Tina Romero

WRITER: Erin Judge, Tina Romero

PRODUCER: Natalie Metzger, Matt Miller

CINEMATOGRAPHER: Neil Blake, Santino Mattioli

CAST: Katy O'Brian, Jaquel Spivey, Nina West

RUNTIME: 99 minutes



SÉANCE

Novelist Emma Strand is on vacation at the seaside in 1892 California with her second husband Albert when she encounters her first husband, George, and his mentally unstable new wife, Lillian. Emma and Albert take refuge from a sudden storm at George and Lillian's mansion. Over the course of the evening, Emma must confront her past, the temptation of adultery, and the disturbing possibility that the house is haunted by George and Lillian's recently drowned daughter, Hazel.

DIRECTOR/WRITER: Vivian Kerr

PRODUCER: Vivian Kerr, Marion Kerr, Makenna Tuttle, Savannah Lindblad

CINEMATOGRAPHER: Johanna Coelho

CAST: Jilon VanOver, Scottie Thompson, Connor Paolo, Vivian Kerr

RUNTIME: 85 minutes



NARRATIVE FEATURES



THE SNARE

Dani, a straight-A student from the wrong side of the tracks, faces a shattering choice when she's arrested with a small amount of drugs—forcing her to choose between the future she's worked so hard to create and the people she loves most.

DIRECTOR/WRITER: Merlin Camozzi

PRODUCER: Merlin Camozzi, Kristifor Cvijetic, Jenny Leigh Reed, Kareem Mortimer

CINEMATOGRAPHER: Logan Floyd

CAST: Cassady McClincy-Zhang, Dempsey Bryk, Dominic Bogart, Lucy Walters, Royce Johnson, Joapaulo Malheiro, Elizabeth Stahlmann, Esther "EZI" Zyskind, Sam Katz, Matthew Glen Johnson

RUNTIME: 114 minutes



STARTUP MOVIE

Brothers, Pete and Norm Stuckey, will do anything to make sure their brand-new make-up startup is successful. Pass out flyers, hit-up social media influencers...and even borrow money from their town's local loan shark. With the clock ticking to pay him back, and their product missing days before their company launch, they'll have to turn to a late-night, infomercial 'fixer' to save their business...and their lives.

DIRECTOR/WRITER: Shane Konicki

PRODUCER: Shane Konicki, Meredith Konicki, and James Luce

CINEMATOGRAPHER: Eron Rawson

CAST: Matthew Svoboda, Daniel Reep, Delno Ebie, Steve Hitchcock Jr., Thomas Hanks, Meredith Konicki, Shane Konicki

Runtime: 98 minutes



SUNFISH (& OTHER STORIES ON GREEN LAKE)

Set over the course of a single Michigan summer, Falconer's film weaves together the lives of a fourteen-year-old girl at her grandparents' lake house, a young virtuoso at music camp, a listless bartender, and two sisters running a bed-and-breakfast. With a patient, sun-dappled gaze, Sunfish captures the fleeting moments where restlessness gives way to transformation, and connection blooms in unexpected ways.

DIRECTOR/WRITER: Sierra Falconer

PRODUCER: Sierra Falconer, Grant Ellison

CINEMATOGRAPHER: Marcus Patterson

CAST: Maren Heary, Jim Kaplan, Karsen Liotta, Dominic Bogart, Tenley Kellogg, Emily Hall

RUNTIME: 87 minutes

~FILMMAKERS SCHEDULED TO ATTEND~





SUNSET SOMEWHERE

When an aspiring writer on a road trip to finish her book learns that her publisher has gone out of business, she suddenly finds herself directionless. She strikes up a friendship with another wayward traveler who invites her along on a journey of self discovery and reckoning.

DIRECTOR/WRITER: Christopher Jarvis

PRODUCER: Abigail Jaske, Margo Dalal, Zachary Jarvis, Christopher Jarvis

CINEMATOGRAPHER: Christopher Jarvis

CAST: Sara Cicilian, Ana Gómez, Devin Rosni, Brett Mercer, Lailani Ledesma

RUNTIME: 85 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



THROUPLE

Michael, terrified of pursuing his musical dreams and exploring romantic intimacy, relies on his best friend and her girlfriend for support and affection. However, when he meets a newly married open couple seeking a casual encounter, the three men enter into a relationship that is more vulnerable than any of them ever expected.

DIRECTOR: Greyson Horst

WRITER: Michael Doshier

PRODUCER: Emmi Shockley, Kara Bartek, Phil Hughes

CINEMATOGRAPHER: MARTIN BLANCO

CAST: Michael Doshier, Tristan Carter-Jones, Jess Gabor, Stanton Plummer-Cambridge, Tommy Heleringer, Mini Horowitz, Nicky O

RUNTIME: 90 minutes

~FILMMAKERS SCHEDULED TO ATTEND~

OPENING NIGHT FILM



UNDER THE LIGHTS

Sam, a boy with epilepsy, is so desperate to feel normal that he wants to go to prom knowing the lights will cause a seizure.

DIRECTOR/WRITER: Miles Levin

PRODUCER: Natalie Metzger

CINEMATOGRAPHER: Spencer Howson

CAST: Pearce Joza, Lake Bell, Tanzyn Crawford, Mark Duplass, Randall Park, Nick Offerman, Kevin Carroll, Marin Hinkle

RUNTIME: 108 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



NARRATIVE FEATURES



ANY OTHER WAY: THE JACKIE SHANE STORY

The Jackie Shane Story reveals the extraordinary rise, sudden disappearance, and resurgence of trailblazing Black trans soul singer Jackie Shane.

DIRECTOR: Michael Mabbott, Lucah Rosenberg-Lee

PRODUCER: Amanda Burt, Michael Mabbott, Justine Pimlott

CAST: Jackie Shane, Makayla Couture, Sandra Caldwell

RUNTIME: 98 minutes



BEYOND THE GAZE: JULE CAMPBELL'S SWIMSUIT ISSUE

In the 1960s, Jule Campbell shattered glass ceilings, transforming a struggling sports magazine into a media empire: the Sports Illustrated Swimsuit Issue. The documentary chronicles Jule's 32-year reign, where she championed intelligence and empowered supermodels like Tyra Banks, Christie Brinkley, and Elle Macpherson. Weaving together her journey with feminism's evolution, the film explores the changing gaze on beauty, from objectification to body positivity. Through stunning visuals and intimate interviews with a wise, nonagenarian Campbell, we witness a legacy that continues to inspire.

DIRECTOR/WRITER: Jill Campbell

PRODUCER: Jill Campbell, Rob Lyons, Jonathan Gray, Sharon Shuttleworth

CINEMATOGRAPHER: Nelson Walker, Greg Gerhard

CAST: Kathy Ireland, Christie Brinkley, Carol Alt, Cheryl Tiegs, Tyra Banks, Roshumba Williams, Stacey Williams, Elle Macpherson, Paulina Porizkova

RUNTIME: 107 minutes



THE PANTONE GUY

At 96 years old, Larry Herbert - craftsman, inventor, & entrepreneur - reflects on his life, from his Depression-era Brooklyn upbringing to creating the Pantone Matching System, which revolutionized the worldwide use of color.

DIRECTOR: Patrick Creadon

WRITER: William Neal, Julia Szromba, Patrick Creadon

PRODUCER: Christine O'Malley, H. Nelson Tracey

CINEMATOGRAPHER: Sam Painter

CAST: Larry Herbert

RUNTIME: 80 min





RIVALRY: BATTLE OF THE BAY

In this documentary, go deep into a town that wears its heart on its sleeve as two rival Michigan high school football teams prepare for the final game of the 2023 season. It's a 48-year rivalry that has spanned generations of families. It's a battle of east versus west, of haves versus have-nots, with a year, if not a lifetime of bragging rights at stake.

DIRECTOR: Gillian Van Stratt

WRITER: Lori Chapman

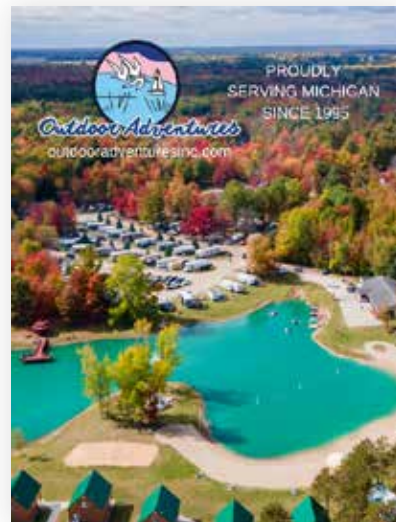
PRODUCER: Lori Chapman, Neil Blake, Santino Mattioli

CINEMATOGRAPHER: Neil Blake, Santino Mattioli

RUNTIME: 59 minutes

~FILMMAKERS SCHEDULED TO ATTEND~

We Tell Stories a Million Ways. / We do.



Contribute \$100 to help HHM build our endowment for a stronger future.

FOR



HELL'S HALF MILE
FILM & MUSIC FESTIVAL



SHORTS BLOCK ONE

FRIDAY, 9/26, 11:00AM, STATE THEATRE



JEAN JACKET

Jean Jacket needs to win big at the lottery to get back her dreams. Will today be the day her number is drawn? Directed by Maxim Nebeker & Lucy Nebeker.



PALESTINE ISLANDS

Maha, 12, is part of the last generation of Palestinian refugees from the Balata camp. Following a faintness from her blind grandfather, she imagines a crazy project: to make him believe that the wall of separation has fallen and that a return to his native land is possible. Directed by Nour Ben Salem & Julien Menanteau.



GOT YOUR NOSE

An unassuming childhood game between a stranger and a baby becomes a life changing event culminating in a victim's lifelong quest for revenge. Directed by Connie Bonds.



THEO'S FRIEND

Ready for the repercussions, a defiant Theo wears makeup to his college team's football training. Mayhem ensues, testing his resolve and courage to embrace his true self. Directed by Joshua Black.



BUILDING BUB'S GRUBS

A man invited me onto his food truck to help tell his story. It tells the tale of a man recovering from his addiction while inspiring others to change as well. Directed by Loye Miller.



I WANT TO GO TO MOSCOW

Mara is a disillusioned actor dealing with the terror of time. When she's thrown into a classroom of kids rehearsing a Disneyfied version of Chekhov's THREE SISTERS — her favorite play about existential longing -- she swan dives into her own crisis of aging, nostalgia, and the loss of childhood dreams. Directed by Sarah Baskin.



VALENTINE'S DAY

Two women, separately ready to take their own lives by jumping in front of a train, happen to meet while standing on the platform. Through laughter, drama, and a little bit of luck, they are both dissuaded and form a new friendship. Directed by Tina Carbone.



THEFT 101

Three clumsy thieves break into a popular restaurant owner's house to steal his burger recipe, only to discover the house owners' unspoken secret. Directed by Xihe "Serina" Huang.

SHORTS BLOCK TWO

FRIDAY, 9/26, 6:30PM, DELTA PLANETARIUM



THE PEARL COMB

A doctor, hell-bent on proving a woman's place is in the home and not practising medicine, is sent to investigate her miraculous claim - only to discover the source of her unearthly power...Directed by Ali Cook.



FOXHOLE

A meditative groundskeeper seeks refuge in the quiet rhythms of a countryside inn, but his past refuses to stay silent. Directed by Nick Dugan.



ENDZGIVING

This is gonna be Will's last Friendsgiving. Directed by Tina Carbone.



ADIDAS OWNS THE REALITY

A film about the Yes Men's attempts to expose unfair labor practices at the Adidas factories with a mock fashion show, and other pranks. Directed by Keil Orion Troisi & Igor Vamos.



SORORITY

A trans woman in the early stages of her transition learns to accept herself when welcomed into the sorority of sisterhood in the most sacred of places, the women's restroom. Directed by Ashley Gianni.



LAST HOPE

A lonely man whose chief joy in life was volunteering at a struggling cat shelter tries to convince the manager to reinstate him after getting fired for being too lax with the rules. Directed by Lena Kaminsky.



BABY TOOTH

Marina has enlisted the help of a stranger to get rid of either her baby tooth, or her boat, whichever he prefers. Directed by Olivia Accardo.



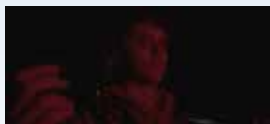
MICHIGAN SHORTS

SATURDAY, 9/27, 11:00AM, STATE THEATRE



KIKO

Kiko Silvelet rides bikes, plays accordion, makes a little trouble and tells truths we all probably need to hear. Here he shares personal philosophies and humorous stories while tackling an ultra endurance bike race on his beloved BMX bike. Directed by Aaron Peterson.



METAL

A man and his pregnant girlfriend drive through an apocalyptic forest where demonic threats are only kept at bay with the blasting of heavy metal. Directed by Cam Layson.



C-NOTE

Two indie musicians go to a bank to film a music video. The lines between a staged robbery and a real one become blurred. Directed by Jack Horrigan.



WORK FRIENDS

A new employee finds out what his coworkers really do during their time off. Directed by Courtney Hayes.



THERE GOES STACY

A high schooler reconnects with his old childhood friend despite warnings from her jock boyfriend and his best friend. Directed by Gabriel Del Rosario.



PURE MAGIC

A crew of neurodivergent artists collaborates to document the unique creative process of Tamara Finlay, a stop-motion artist whose work blends family history, folklore, and personal healing. Directed by Natasha Beste.



SHORTHAND

Amid personal upheaval and creative ambition, a filmmaker-musician crafts a five-song rock opera with his closest collaborators, blending raw performance and cinematic storytelling into a haunting, poetic portrait of art, identity, and survival. Directed by Ryan 'Tibbs' Wiese.



LEFT ON READ

As Adam pursues a relationship with the girl of his dreams, her awaited response leaves Adam fixated on his phone while losing grip of the world around him. Directed by Chandler Rang.

SHORTS BLOCK THREE

SATURDAY, 9/27, 4:00PM, DELTA PLANETARIUM



RANDY AS HIMSELF

A Hollywood production crew comes to West Texas to recreate the grisly murder of a local woman. Using locals to reenact the crime, reality TV meets reality in this bizarre romantic comedy about the (show) business of murder. Directed by Margaret Miller.



LAND OF LOST TOYS

In the heart of Detroit, a city with a rich history and a tapestry of diverse communities, "Land of Lost Toys" follows the interconnected lives of its residents, brought together by a shared passion to combat the city's vast stray dog epidemic. Directed by Nick Stachurski.



FIVE STAR

Five Star tells the story of Soung Kang, a diligent locksmith and first-generation immigrant, who is drawn into an unexpected adventure. Called on an unusual job—to keep a closet door shut for good—Soung discovers a dark secret that forces him to go to extraordinary lengths to secure his five-star Yelp review. Directed by Kai Hasson.



WHO RAISED YOU?

An unyielding attachment to the partner he lost in the AIDS crisis of 1980s New York propels a lonely gay man to connect with his estranged family. Directed by Dani Guzman.



CONFESSIONS OF A HOMELESS-COMING QUEEN

A dark comedy following Danielle; a Long Island homecoming queen, who, after an uncanny series of events, walks the never-ending subway tunnels telling her story to any and all who will listen. Directed by Kirsten Russell.



THE BEGUILING

What seems to be a burgeoning romance between two Indigenous people takes an unexpected turn in this bold and thrilling blend of the satirical and the sinister. Directed by ishkwaaazhe Shane McSauby.



RECESSES

A midwestern elementary school secretary waits with a student to be picked up after being disciplined for an "inappropriate" drawing. Directed by Dylan Trupiano.

MOVIES. MUSIC. MORE. HELLSHALFMILE.COM



SHORTS BLOCK FOUR

SUNDAY, 9/28, 12:00PM, STATE THEATRE



THE BIG EVERYTHING

A man finds himself in heaven's bar, where he encounters his dog, God, and his greatest loss, all in human form. Emotions run wild—from anger to higher perspective to ultimate joy... Directed by Salvador Paskowitz.



MURDER SHE WANTS

Nikki wakes to find herself tied to a chair and left to the whim of a murderous psychopath. It's everyone's worst nightmare... well, everyone except Nikki. Directed by Caitlin Burt.



KANSAS, 1989

The story of a Midwestern teen in the 80s on the verge of coming out, and the night of danger that changes everything. Directed by Clayton Dean Smith.



TRIPTYCH

Provocative artist Margaux Kasser plans to destroy a Bosch masterpiece, claiming it's performance art. But the artwork conceals a dark secret from her past. A horrific reckoning is coming. Margaux must fight to escape her fate. Directed by Sophia Ray.



THE VIEWING

A house viewing spirals into a surreal nightmare for a young woman with a troubled past. Directed by Nick Blake.



A LADY OF PARIS

Struggling with dementia, an elderly lady has only her little dog to remind her what to do to get through the day. Directed by Steven Benedict.



BELIEF

Alongside his wife and daughter, Lennox joyously unpacks their new home but is left speechless when he finds a letter in a moving box labelled 'mom' that predestines a different life for him — it's not as he remembers. Directed by Christian Loubek.



CHECK PLEASE

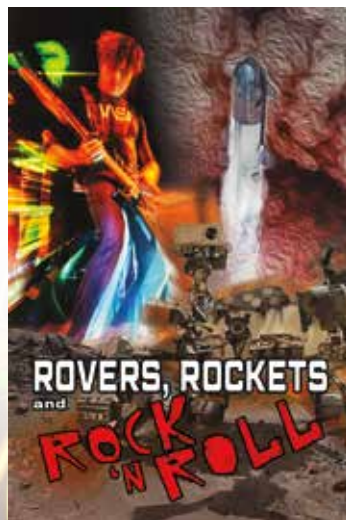
Two headstrong Koreans can't agree on who's treating who to dinner, causing their casual restaurant outing to spiral into a martial arts deathmatch. Directed by Shane Chung.

FEATURED AT DELTA COLLEGE PLANETARIUM

Immersive Filmmaking Highlight Reel

SATURDAY, SEPTEMBER 27 AT 1:30PM

Creating immersive experiences is a rapidly growing field for creative filmmakers. The wrap-around VR-like environment of the modern dome theater allows for transformative experiences in art, nature, and storytelling. Here you'll see a sampling of some of the award-winning short pieces from world recognized Fulldome Film Festivals, including the Jena Festival in Germany. Approx 40 minutes.



Rovers, Rockets, & Rock 'n Roll

SATURDAY, SEPTEMBER 27 AT 3:00PM

Jason Achilles is a lifelong composer, producer and rock multi-instrumentalist who helped NASA design a microphone for the Mars Perseverance rover. In this multi-dimensional and inspirational show, Jason shares personal experiences with NASA, recordings from the Martian surface, high resolution audio-video of rocket launches, and his own soundscapes set to immersive dome video and animation.

Rovers, Rockets, and Rock 'n Roll highlights the intersection of exploration, curiosity, and the arts. It is a unique traveling program designed specifically for dome theaters, with its first film festival appearance taking place at the Delta College Planetarium. Tickets are \$10 for adults, \$7 for children 3-18, students, seniors, and military. Details and tickets can be found online at www.delta.edu/planetarium





HHM 2025 FILM SERIES STATE THEATRE

The Baltimorons

10/16 @ 7PM

A newly sober man's Christmas Eve dental emergency leads to an unexpected romance with his older dentist as they explore Baltimore together. Directed by: Jay Duplass

Made-in-Michigan Short Films

11/20 @ 7PM

A collection of shorts from our great state - including comedy, drama, documentary, and animation!



A Photographic Memory

12/18 @ 7PM

A filmmaker ventures into the archives of her photographer mother to construct a personal story of love, loss, and finding someone in the work they leave behind. Directed by: Rachel Elizabeth Seed

ADDITIONAL FILMS WILL BE SCHEDULED

jolt
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10PM @ MASONIC TEMPLE
(\$5 AT DOOR OR USE YOUR PASS)



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SATURDAY 9/27 - 10PM @ JEFFERSON BUILDING | DOORS @8PM

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