



**Hell's
Half Mile**
FILM & MUSIC FESTIVAL
20
SEPTEMBER 24-27, 2026

MISSION

Hell's Half Mile Events is a non-profit organization dedicated to celebrating and expanding the art of independent film, music, and entertainment. We strive to exceed expectations, while inspiring our community to participate in the arts. Provide the alternative, entertain & inspire!



OPENING NIGHT

THU. SEP. 24TH

OPENING NIGHT RECEPTION: (\$10)

6pm- 8pm Pere Marquette Depot
Music, food, drinks and a grand
kick-off to HHM!

OPENING NIGHT FILM:

8:15pm @ State Theatre (\$15)

**AFTER PARTY:
10:15 PM OLD CITY HALL**

\$5 entry or free with opening reception
or film ticket



SCHEDULE

The Hell's Half Mile Box Office is located at 1010 Adams St.

All venue addresses listed at HellsHalfMile.com

KEY

 FILM  MUSIC  RECEPTION  SPECIAL EVENT

THURSDAY



6pm - 8pm

OPENING NIGHT RECEPTION
@ PERE MARQUETTE DEPOT

8:15 pm

OPENING NIGHT FILM
CRYSTAL CROSS
@ STATE THEATRE

10:15 pm

AFTER PARTY
GUARDS (LOS ANGELES)
@ OLD CITY HALL

FRIDAY 9/25

11:00AM	THE KIDNAPPING OF ARABELLA	STATE THEATRE
11:00AM	FRIDAY SHORTS	DELTA COLLEGE PLANETARIUM
1:30PM	MARBLEHEAD MORNING	STATE THEATRE
1:30PM	MURDEROUS	DELTA COLLEGE PLANETARIUM
4:00PM	RUN AMOK	STATE THEATRE
6:00PM (EARLY TIME)	SHE'S THE HE	HISTORIC MASONIC TEMPLE
6:30PM	DOC MEETS WORLD	STATE THEATRE
6:30PM	MABUHAY	DELTA COLLEGE PLANETARIUM
8PM-10PM	FILMMAKER RECEPTION	HISTORIC MASONIC TEMPLE - BLUE ROOM
9:00PM	THE LIFE WE LEAVE	STATE THEATRE
10:00PM	RECEPTION MUSIC MEGASOUND (MINNEAPOLIS/LA)	HISTORIC MASONIC TEMPLE - BLUE ROOM
11:15PM	LATE NIGHT SHORTS	STATE THEATRE

TO VIEW THE VIRTUAL EXPERIENCE SCHEDULE VISIT
THE 2026 SCHEDULE TAB ON HELLSHALFMILE.COM

SATURDAY 9/26

11:00AM	MICHIGAN SHORTS	STATE THEATRE
11:00AM	DOWNBEAT	DELTA COLLEGE PLANETARIUM
11:00AM	THE MISADVENTURES OF VINCE AND HICK	HISTORIC MASONIC TEMPLE
1:30PM	SONS OF DETROIT	STATE THEATRE
1:30PM	IMMERSIVE FILMMAKING HIGHLIGHT REEL	DELTA COLLEGE PLANETARIUM
1:30PM	VIOLENT BUTTERFLIES	HISTORIC MASONIC TEMPLE
4:00PM	TEENAGE VERTIGO	STATE THEATRE
4:00PM	GROUND	DELTA COLLEGE PLANETARIUM
4:00PM	WHAT WE DREAMED OF THEN	HISTORIC MASONIC TEMPLE
5:30PM-7:30PM	FESTIVAL HAPPY HOUR PARTY	STUDIO 23 ART CENTER
6:30PM	TEST	STATE THEATRE
6:30PM	SATURDAY SHORTS	DELTA COLLEGE PLANETARIUM
6:30PM	IF THESE WALLS COULD ROCK	HISTORIC MASONIC TEMPLE
8:00PM	MUSIC - DOG FACE (MOUNT PLEASANT)	JEFFERSON BUILDING
	SNORKELER (NASHVILLE)	
	DUCKS LTD (TORONTO)	
9:00PM	A SAD AND BEAUTIFUL WORLD	HISTORIC MASONIC TEMPLE

SUNDAY 9/27

10:30AM	FILMMAKER PANEL	LEGACY COFFEE
12:00PM	SUNDAY SHORTS ONE	STATE THEATRE
12:00PM	TEENAGE VERTIGO	DELTA COLLEGE PLANETARIUM
12:00PM	THE LIFE WE LEAVE	HISTORIC MASONIC TEMPLE
2:30PM	CRIME & PARODY	STATE THEATRE
2:30PM	WHAT WE DREAMED OF THEN	DELTA COLLEGE PLANETARIUM
2:30PM	TEST	HISTORIC MASONIC TEMPLE
5:00PM	PEEPING TODD	STATE THEATRE
5:00PM	SUNDAY SHORTS TWO	DELTA COLLEGE PLANETARIUM
5:00PM	DOC MEETS WORLD	HISTORIC MASONIC TEMPLE
7:30PM	EDIE ARNOLD IS A LOSER	STATE THEATRE
9:30PM	POST FEST CHILL & AUDIENCE AWARDS	NORTH PEAK BREWERY

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CRYSTAL CROSS

OPENING NIGHT FILM

A quirky Christian singer and a suicidal dad drive cross-country, forging an unlikely bond through bad decisions, bizarre roadside attractions, and an all-original soundtrack. “Crystal Cross” is a hilarious, bittersweet road trip about two lost souls finding comfort (but not salvation) in each other’s messes.

Written, directed, and starring the lead singer of “Guards”, our opening night band!! Beautifully shot with a great soundtrack. The perfect mix of film and music for our 20th Opening Night.

DIRECTOR/WRITER: Richie James Follin

PRODUCER: Richie James Follin, Peter Hagan

CINEMATOGRAPHER: Mauro Fernandez

CAST: Rubyrose Hill, Richie James Follin, Lukas Haas, Missi Pyle, Samantha Robinson, Luke Baines, Kayla Anjali, Eric Kelly

RUNTIME: 88 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



DOWNBEAT

A troubled drummer crashes with his sister in Boston and rediscovers his passion through street performing. As his music soars, his reckless choices threaten both his newfound stability and his closest relationships.

Starring Daniel Rashid, who has had several short films at HHM, gives a nuanced performance, while Director Danny Madden plays with visual rhythms for us to enjoy.

DIRECTOR: Danny Madden

WRITER: Danny Madden, Daniel Rashid, Addie Weyrich, Arkira Chantaratananond

PRODUCER: Benjamin Wiessner

CINEMATOGRAPHER: Danny Madden

CAST: Daniel Rashid, Addie Weyrich, Arkira Chantaratananond

Runtime: 91 minutes



EDIE ARNOLD IS A LOSER

CLOSING NIGHT FILM

Timid dork Edie accidentally takes the spotlight when she starts a punk band with her fellow “turds”, becoming an icon to the rest of the losers at her all-girls Catholic school while managing to piss off the hot girls, the nuns, and the horniest altar boy you’ve ever seen.

This film is the ludicrous type of comedy where the HHM audience experiences belly laughs, especially with the outrageous antics of Edie’s best friend Frances, played by standout McKenna Tuckett.

DIRECTOR: Megan Rico, Kade Atwood

WRITER: Megan Rico

PRODUCER: Bryson Alejandro

CINEMATOGRAPHER: Brenna Empey

CAST: Adi Madden Cabrera, McKenna Tuckett, Cherish Rodriguez

RUNTIME: 73 minutes



THE KIDNAPPING OF ARABELLA

An Italian woman named Holly is convinced she’s the wrong version of herself until meeting a 7-year-old girl who changes her perspective. With American actor Chris Pine.

The second film from the Director of “Amanda”, Carolina Cavalli brings us an eccentric, deadpan road-trip comedy that balances whimsical elements with earnest explorations of regret and growing up. In Italian with English subtitles.

DIRECTOR/WRITER: Carolina Cavalli

PRODUCER: Anna Maria Morelli, Antonio Celsi, Massimiliano Orfei, Luisa Borella, Davide Novelli

CINEMATOGRAPHER: Lorenzo Levrimi

CAST: Benedetta Porcaroli, Lucrezia Guglielmino, Chris Pine

RUNTIME: 107 minutes



MABUHAY

An artistically inclined college sophomore struggles to balance the traditional expectations of her Filipino mother with finding a fulfilling vocation. Along the way, an unexpected reunion with her estranged cousin allows her to test the boundaries of her burgeoning adulthood.

DIRECTOR: Aronjonel Villaflo

WRITER: Bella Javier, Aronjonel Villaflo

Producer: Din Pastrana, Bella Javier, Caljerell Villaflo

CINEMATOGRAPHER: John Trupiano

CAST: Bella Javier, Melody Teodoro-Kurtis, Ethan Talabo, Alyssa Alonte, Joshua Lorenzo, Leonard Casem, Emon Nguyen

RUNTIME: 88 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



THE MISADVENTURES OF VINCE AND HICK

After a simple robbery spirals into absolute mayhem, two lovable small-time crooks blast through a sun-scorched criminal underworld where every bad decision is bigger, bloodier, and funnier than the last in this comic-book-fueled buddy crime adventure.

DIRECTOR: Trevor Stevens

WRITER: Heston Horwin

PRODUCER: Heston Horwin

CINEMATOGRAPHER: Trevor Stevens

CAST: Heston Horwin, Chase Cargill, Fiona Rene, Logan Huffman

RUNTIME: 108 minutes

~FILMMAKERS SCHEDULED TO ATTEND~





MURDEROUS

MURDEROUS follows the exploits of an emerging female filmmaker—who has had a breakout hit with her first feature—as she negotiates successive visits from two very different people who may know a lot more about her past and her work than she would ever want them (or the rest of the world) to know.

The new thriller from writer/director Neil LaBute is by turns chilling, funny and deadly, a spine-tingling chamber piece in the tradition of Rope, Dial 'M' for Murder and Sleuth.

DIRECTOR/WRITER: Neil LaBute

PRODUCERS: Tim Harms, Daryl Freimark, Alex Peace-Power, Matthew Shewchuk, Bridget Durnford, Neil LaBute

CINEMATOGRAPHER: Alexander Sablow

CAST: Gia Crovatin, Thomas Sadoski, Jordan Baker

RUNTIME: 120 minutes



PEEPING TODD

When his peeping passions become compromised, Todd decides he'll do whatever it takes to continue stalking his beloved Claire. An obsessive HOA fleet and a dense boyfriend are obstacles Todd must dance around if he wants to sing his way into Claire's heart. As Claire gets wrapped up in the lies of her fiancé and the web of her stalker, she must escape the two most toxic relationships she's ever faced.

DIRECTOR: Josh Munds

WRITER: Josh Munds, Chris Alan Evans

PRODUCER: Melissa Munds, Alexander Jeffery, Chris Alan Evans, Brittany Fallow

CINEMATOGRAPHER: Alexander Jeffery

CAST: Chris Alan Evans, Mabel Thomas, Paul Petersen, Donovan Roe, Kemerton Hargrove, Holt Boggs, Jay Whatley

RUNTIME: 98 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



RUN AMOK

Meg, amateur harpist and professional teacher's pet, lives with her aunt, uncle, and perennially popular cousin, Penny. When Meg discovers a commemoration ceremony is being planned for the shooting that took place at her high school ten years ago, she knows she must contribute something. After all, the shooting claimed the lives of three students, and one teacher—Meg's mom. Staging a full, musical reenactment of the event, Meg tries to pull off this bizarre, tender, unwieldy undertaking—while the adults, armed with denial, dogma, and rubber-bullet guns, do everything they can to stop her. From short film to feature...NB Mager's short film of the same name screened at HHM and was a programmer and audience favorite.

DIRECTOR: NB Mager

WRITER: NB Mager, Kerry Barden, Paul Schnee

PRODUCER: Julie Christeas, Frank Hall Green, Caitlin Zvoleff, Patrick Wilson, Danielle Webb

CINEMATOGRAPHER: Shachar Langlev

CAST: Alyssa Marvin, Sophia Torres, Patrick Wilson, Elizabeth Marvel, Margaret Cho, Molly Ringwald, Yul Vazquez, Bill Camp

RUNTIME: 103 minutes



A SAD AND BEAUTIFUL WORLD

Across three decades of passion, loss, and hope, Nino and Yasmina are bound by a magnetic relationship. Torn between love and survival, they must decide whether to build a family and seek happiness in Lebanon, or leave their home, amid the country's unfolding tragedies.

Beautifully filmed and acted, this film lives up to its name with joyful highs and teary lows. A must-see!!! In Arabic with English subtitles.

DIRECTOR: Cyril Aris

WRITERS: Cyril Aris, Bane Fakih

PRODUCER: Jennifer Goyne Blake, Georg Neubert, Georges Schoucair, April Shih, Jasper Wiedhöft

CINEMATOGRAPHER: Joe Saade

CAST: Mounia Akl, Hasan Akil, Young Yasmina, Mohamad Farhat

RUNTIME: 110 minutes



SHE'S THE HE

Before graduation, Ethan and Alex pose as trans women in a last-ditch effort to quell gay rumors. It's all a joke until Ethan realizes: she really is trans. The two must reckon with their changing friendship, coming out, and coming-of-age.

"The film's endearingly scrappy creation has something worth saying. If the world won't make a place for you, make one for yourself." ~ Chris Azzopardi, The New York Times

DIRECTOR/WRITER: Siobhan McCarthy

PRODUCER: Vic Brandt, Halley Albert

CAST: Misha Osherovich, Nico Carney, Suzanne Cryer, Malia Pyles, Mark Indelicato, Emmett Preciado, Tatiana Ringsby, Kyle Butenhoff, Emma Orr, Aparna Nancherla

RUNTIME: 87 minutes



TEENAGE VERTIGO

After learning that he's about to become a father, reckless teenager Fylo drifts through a turbulent day of denial, panic, and bad decisions before facing the realities of growing up.

A stellar soundtrack punctuates this black-and-white journey through Fylo's potentially life-changing day.

DIRECTOR: Adam Lang

WRITER: Adam Lang, Liam Ridolfi

PRODUCER: Adam Lang, Caleb Dobelsky, Leanne Tonkes, Olivia Belamir, Ben Coe

CINEMATOGRAPHER: Sweeney Crabb

CAST: Liam Ridolfi, Marty Rhone, Isabelle Weiskopf, Olivia Belamir, Rikki Lindsey, Kale Grant-Clarke

RUNTIME: 112 minutes

~FILMMAKERS SCHEDULED TO ATTEND~





TEST

Eddie, a young bodybuilder, is struggling to define himself in a community with limited opportunity in his small Ohio hometown. Eddie lives under the intense influence of his deeply codependent mother while grappling with his sexual identity that clashes with the rigid religious beliefs that shape his world. Convinced that his only path forward is through perfecting the body God gave him, Eddie pursues bodybuilding with an obsessive devotion that ultimately forces him to questions of identity, masculinity, and faith.

Test debuted in 2026 at SXSW and has been screening at major film festivals around the US and around the world, including some of the most prominent queer film festivals.

DIRECTOR: Sam McConnell

WRITER: Brock Yurich

PRODUCER: Julie Christeas, Daryl Freimark, Brock Yutich

CINEMATOGRAPHER: Ava Benjamin Shorr

CAST: Brock Yurich, Tammy Blanchard, Mike Edward, Paloma Garcia-Lee, Evan Hall, Heidi Lewandowski

RUNTIME: 113 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



VIOLENT BUTTERFLIES

A graffiti artist and a punk band singer meet amidst a profound social crisis. With revolutionary and idealistic visions for a fairer world, they bond over music and street art, using them as their weapons. Innocent and determined, they demand justice, but their defiance attracts the wrath of three corrupt policemen. After beating him and kidnapping her, they ignite the unimaginable fury of someone who has nothing left to lose.

"Geared to younger audiences, Violentas Mariposas (Violent Butterflies) has spectacular music, hallucinogenic cinematography, and a high production value." ~ Erick Estrada, Cine Garage. In Spanish with English subtitles.

DIRECTOR/WRITER: Adolfo Davila

PRODUCER: Adolfo Davila, Gabriela Gavica

CINEMATOGRAPHER: Federico Barbabosa

CAST: Diana Laura Di, Alejandro Porter, Yayo Villegas, Sophie Alexander Kats, Norma Pablo

RUNTIME: 101 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



WHAT WE DREAMED OF THEN

Then, Gideon was a vibrant young father and husband. Now, he is invisibly houseless, trying to hold onto his relationship with his estranged daughter. Told through a non-linear narrative, What We Dreamed of Then weaves between past and present, revealing the fragility of hope and the resilience needed to survive isolation.

"The performances in this film are gorgeous. Olson creates a really lovable, goofy, and flawed person in Gideon, who is pushed to his breaking point under tremendous stress, and responds in ways that are heartbreaking and human." ~ Amanda Campbell, Twisi Theatre Blog

DIRECTOR/WRITER: Taylor Olson

PRODUCER: Sandy Hunter, Steve Foster, Britt Kerr

CINEMATOGRAPHER: Kevin A. Fraser

CAST: Taylor Olson, Christie Burke, Parveen Kaur, River Price-Maenpaa, Hugh Thompson

RUNTIME: 104 minutes



CRIME & PARODY

In 2016, amateur comedian Anthony Novak created a parody Facebook page mocking his local police department. The page was satire, but police took it very seriously. In the years that followed, Anthony fought to defend his First Amendment right to criticize the government. With support from The Onion, his case reached the U.S. Supreme Court as debates over free speech and political expression intensified nationwide. But ultimately, the story of a second arrest just 15 miles from Anthony's home revealed the most serious consequences when constitutional rights break down.

DIRECTOR/WRITER: Will Thwaites

PRODUCER: Will Thwaites, Diane Quon, Liz Hodes, Nailah Sims, Olivia Snyder-Spak, Lumiere Rostick

CAST: Anthony Novak, Anita Arrington-Bey, Raj Arrington-Bey, Mike Gillis

RUNTIME: 87 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



DOC MEETS WORLD

Thirty years after Boy Meets World made them teen idols, Danielle Fishel, Will Friedle, and Rider Strong reunite for a wildly popular rewatch podcast and national tour. Funny, candid, and unexpectedly emotional, their tour becomes a nostalgic ride through fame, friendship, and the messy reality of growing up on screen and off.

A can't-miss event for Millennials and anyone who remembers the popular TGIF Friday night lineup during the 1990s.

DIRECTOR: Chris Levitus, Zane Rubin

PRODUCER: Alexandra Barreto

CINEMATOGRAPHER: Chris Levitus, Zane Rubin

CAST: Danielle Fishel, Will Friedle, Rider Strong

RUNTIME: 86 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



GROUNDLED

In this meta-documentary, a group of Interlochen high school students set out to make a film about regenerative farming - only to get tangled in the contradictions between what they learn and the system that feeds them. As they navigate the messy uncertainty of both filmmaking and farming, they uncover contradictions in their own dining hall's food sourcing and grapple with their limited power to bring meaningful change. With the help of local farmers and fellow student artists, musicians, and animators, they turn their project into a search for sustainability, community, and a more connected way of living.

DIRECTOR: Nathan Buck, Claire Hannah Collins

WRITER: Nathan Buck, Claire Hannah Collins, Cooper Daughtrey

PRODUCER: Claire Hannah Collins, Michael Mittelstaedt

RUNTIME: 85 minutes





IF THESE WALLS COULD ROCK

Rock stars, wild parties, and untold stories come alive at LA's iconic Sunset Marquis hotel, where music legends created unforgettable moments during the hedonistic peak of '70s and '80s rock culture.

DIRECTOR: Tyler Measom, Craig A. Williams

WRITER: Caroline Kessler

PRODUCER: Friedman Robert, Mike Powers, Tyler Measom, Craig A Williams

CAST: Ringo Starr, Slash, Bruce Springsteen, Sheryl Crow, Billy Bob Thornton, Cyndi Lauper, Morrissey, Rande Gerber, Gene Simmons, Simon LeBon, Darius Rucker, Nile Rodgers, Chris Robinson, Phil Collen, Joe Elliot, Sharon Osbourne, Kelly Osbourne, John Oates, Steven Van Zandt, Roger Daltrey, Richard Marx, Dave Grohl, Nancy Wilson, Billy Gibbons, Doc McGhee, Michael DeBarres, Joe Bonamassa, Matt Sorum, Bob Gruen

CINEMATOGRAPHER: Tony Johansson

RUNTIME: 90 minutes



THE LIFE WE LEAVE

When Washington state became the first in the world to legalize human composting, entrepreneur Micah Truman puts it all on the line to build the world's first large-scale terramation facility. But when the conventional deathcare industry resists, he is forced to pivot, and must learn to care for the grieving while transforming his business. What begins as an ambitious venture becomes personal as they rediscover human connection, ritual, and legacy.

A truly moving look at death, grieving, and how this new version of deathcare could be transformative for those who use it and those who provide it.

DIRECTOR: JJ Gerber

PRODUCER: Clementine Briand, Ann Rogers, Melanie Miller, JJ Gerber

CAST: Micah Truman, Brie Smith, Katey Houston

CINEMATOGRAPHER: Kyle Seago

RUNTIME: 87 minutes



MARBLEHEAD MORNING: 50 YEARS IN HARMONY

A one-of-a-kind concert film with nine songs featuring the folk duo of Mason Daring and Jeanie Stahl, who have been playing together for over half a century. Beyond their history, both have had fascinating careers in TV and film. The performances interspersed throughout the story of their careers and lives are something to behold.

DIRECTOR: Tim Jackson

PRODUCER: Mason Daring, Davida Nowland, William Aydelott

CAST: Mason Daring, Jeanie Stahl, Duke Levine, Tim Jackson, Kenny White, Richard Gates, Billy Novick

CINEMATOGRAPHER: Bill Aydelott

RUNTIME: 75 minutes

~FILMMAKERS SCHEDULED TO ATTEND~



SONS OF DETROIT

Part love letter, part detective story, SONS OF DETROIT is a film about the quintessential American city and its misrepresented history, told through the lens of one unique family. A white man raised as a cousin in a black Detroit family returns home after 20 years away to find the block gone and the family scattered. To piece together what happened, he searches out his cousin, Boo, recently home after 20 years in prison. Together, they set out to uncover what happened to their family, their block, and the golden age of 1970s Detroit that made them. Weaving together documentary, performance art, and storytelling, SONS OF DETROIT unfolds like jazz. As it unfurls, the film blurs the lines between the personal and universal and opens the door to nuanced, unflinching conversations about race rarely seen on film.

DIRECTOR/WRITER: Jeremy Xido

PRODUCER: Amanda Burr, Michèle Stephenson, Joe Brewster, Lori Cheattle, Russell Stewart

CAST: Jeremy Xido, Marshall Battle Philpot, Boo Brown

CINEMATOGRAPHER: Jide Tom Akinleminu, Johann Legraie

RUNTIME: 97 minutes



20 YEARS The LaFaves

Thanking my sisters, Suzette and Leslie, for putting 20 years into Hell's Half Mile with me!





FRIDAY SHORTS

FRIDAY, 9/25, 11:00AM, DELTA COLLEGE PLANETARIUM



BUFFALO - Búfalo is a young woman who grew up in the suburbs of Barcelona. Daughter of the Matriarch of a neighbourhood where clan tensions have been at their highest for years. The recent murder of her brother crosses a red line she won't forgive. Directed by Cristian Fidel. Runtime: 17 minutes



PARANOIA - Gila ignores her usual paranoia and lets her charming date sleep on the couch. After setting some boundaries she locks the bedroom door out of habit. Taylor wakes her in the middle of the night saying he's having an asthma attack, but she hesitates when something doesn't feel right. Directed by Alina Bichieva. Runtime: 16 minutes



THE SKYLINE - At a dusty desert drive-in, a weary teenager and a steadfast theater owner share parallel reflections on nostalgia, technology, and the fading glow of stories told under the California stars. The Skyline drifts between memory and observation, layering sound and image into a cinematic portrait of a place suspended between decline and resilience. Directed by Kirk Weston Jackson. Runtime: 14 minutes



DECEMBER, DAY ZERO - A recovering alcoholic comes face-to-face with his bartender ex-girlfriend when he attempts to drop off a Christmas gift at her bar. Directed by John Robert Hammerer. Runtime: 8 minutes



YOU CAN DO IT ALONE - Pablo faces his first time peeing in a public men's restroom while being harassed by monsters he will have to confront if he wants to return to his family. Directed by Silvia Pradas. Runtime: 9 minutes



RAGAMUFFIN - A twelve year old motocross racer spends what seems like an average race weekend at the track with her father. But as the weekend unfolds, she's faced with her identity, her deafness, and what it means to be a girl. Directed by Sarah Baskin. Runtime: 14 minutes



MISSSED - After a strange awakening in an unfamiliar place, the atheist Svyatoslav encounters a silent stranger. Driven by terror, he runs into nowhere, trying to understand whether he has become a victim of a cruel joke or if the reckoning for his disbelief has already begun. Directed by Mikhail Pavlov. Runtime: 8 minutes



ARLENE - Set in Kansas, 1982, the film follows the story of John, a closeted, young pastor, sent to minister to a stubborn, skeptical woman dying of cancer. They forge an unlikely bond that transforms them both - allowing them the freedom to be exactly who they are. Directed by Elizabeth Dement Runtime: 15 minutes

LATE NIGHT SHORTS

FRIDAY, 9/25, 11:15PM, STATE THEATRE



HUMBUG - Two elderly women in a care home grapple with magical mint humbugs, setting off an absurd journey through pleasure and peril.. Directed by Cole Paviour. Runtime: 9 minutes



THE BOUND PRINCE - A road-weary comedian falls down a hole of paranoia as she begins to suspect her hotel room's bible is part of a demonic cult's grand design.. Directed by Christian Gridelli & Hunter Norris. Runtime: 12 minutes



WORST THING YOU'VE EVER DONE - When two friends decide to crash a small graduation party, they find themselves playing a game with dire consequences. Directed by PJ Germain. Runtime: 18 minutes



THE RIVER MAID - An aging man, numbed by loss and marking time until the end, encounters a mermaid who re-awakens a his old sense of adventure. Directed by Colin J. Mason. Runtime: 17 minutes



THE DOLL - When Natalie heads back to Roman's place to carry on their date, the lurking presence of a strange looking doll unnerves her. As the night continues, Natalie must weigh up what being part of his family might mean for her future. Directed by Daniel Lipton. Runtime: 12 minutes



SILENT SCREAM - An ancient blood feud between two gangs of rival mimes escalates to horrifying new heights when they discover their mimed weaponry has - extremely bloody - real world consequences. Directed by Tommy O'Rourke. Runtime: 12 minutes



NIPLE - Insecure Danny is trying to reinvent himself as a trendsetting nonconformist—but his plans are derailed by a grotesquely swollen, leaking nipple he refuses to have medically treated. As job interviews implode, dates curdle, and strangers recoil, Danny clings to the idea that his "condition" is just another sign he's ahead of the curve. Directed by Taylor Hentrup. Runtime: 16 minutes



MICHIGAN SHORTS

SATURDAY, 9/26, 11:00AM, STATE THEATRE



THE LIFE OF A HUMAN FIRECRACKER

- A Michigan man turns danger into performance art, igniting more than 800,000 firecrackers on his body across 87 shows—and transforming personal adversity into an extraordinary charitable mission. Directed by Santino Mattioli Runtime: 8 minutes



RAYMOND LITTLE - "PUNCHLINE"

- The official music video for acclaimed singer-songwriter Raymond Little's song "Punchline," shot on glorious 16mm film during autumn in Michigan's Upper Peninsula. Directed by Nels Lindquist. Runtime: 3 minutes



EVERHAND

- When a one-armed farmer orders a mysterious machine, he and his wife must face off with a company rep in order to reclaim their humanity. Directed by Shane Hillier. Runtime: 9 minutes



MALL VIDEO STORE

- A candid portrait of a video store in Michigan launched in the streaming era. Directed by Nick Nummerdor & Andrew J. Morgan. Runtime: 23 minutes



KIDS LIKE US

- A diverse group of misfits in their early-twenties navigate the emotional waves of life as they seek to find their identities and meanings of life over the course of a night within the gritty backdrop of the underground techno culture. Directed by Luke Jaden. Runtime: 9 minutes



THE LOST DOG

- A young woman's attempt to return a lost dog leads to an unsettling discovery at the owner's home. Directed by Chris Randall. Runtime: 16 minutes



BETTY

- A young woman is haunted by the dead lady in her tub. Directed by Andy Westra. Runtime: 4 minutes



SHIFT: THE LISA CLARK STORY

- From motherhood to motorsport, Lisa Clark searches for her identity as she fights for a Ferrari Challenge championship. Directed by Jake Cross & Chandler Rang. Runtime: 14 minutes



THE BRIDGE SWIM

- Conquering the Mackinac Straits - Hundreds of swimmers brave a grueling 4.5-mile crossing beneath the Mackinac Bridge in an endurance challenge that celebrates community, supports local first responders, and awards medals handcrafted from reclaimed bridge steel. Directed by Neil Blake. Runtime: 12 minutes

SATURDAY SHORTS

SATURDAY, 9/26, 6:30PM, DELTA COLLEGE PLANETARIUM



RONITA RAMBO

- Ronita Rambo, the sharp-tongued waitress of a rural Missouri diner, has everyone's order memorized - but not a clue how to text her new crush. Enlisting the help of two gay teens, she takes an unexpected leap toward love and authenticity. Directed by Michael Doshier. Runtime: 13 minutes



MY DEAR WATSON

- When he receives a mysterious love note, a teenage Sherlock Holmes must step outside of his comfort zone in order to uncover the identity of his secret admirer. Directed by Jacob McKee. Runtime: 12 minutes



FOREVER, LIAM

- Alejandro and Paula's young relationship takes a dark turn when her parents reveal a family secret: they live with the preserved corpse of Paula's grandfather, caring for it as if he were still alive. Directed by Guillermo de la Rosa. Runtime: 22 minutes



ROLLING FILM ROCKING HISTORY

- Al Maysles tells the story about how he and his brother David filmed the Beatles when they invaded New York in 1964. Directed by Bart Weiss. Runtime: 11 minutes



DOWNSIDED

- On his last day of work, a software engineer attempts to salvage the digital remains of his wife before being discovered by his coworker. Directed by Ed Willey. Runtime: 9 minutes



BETWEEN MAN AND DOG

- A man traveling along an empty road at night hits a dog. What ensues is a testimony to the centuries old bond between man and dog. Directed by Fabian Martin. Runtime: 10 minutes



PRAWN BHUNA

- After a night out in London, Matt and Dave miss the last train home, and a split-second decision spirals into chaos. As the night takes a dark turn, they find themselves in the company of a stranger... unsure if they'll make it out alive.. Directed by Howard Charles. Runtime: 24 minutes

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SUNDAY SHORTS ONE

SUNDAY 9/27, 12:00PM, STATE THEATRE



SYNTHESIZE ME - In April 1989, in a liminal town near Mexico City, young teenager Violeta finds a way to bring her mother's synthesizers back to life with disastrous consequences for her and her father. Directed by Bear Damen. Runtime: 16 minutes



HALFWAY HAUNTED - A tenant in a haunted house teams up with a ghost to stop a real estate developer from demolishing the home they share. Directed by Sam Rudykoff. Runtime: 17 minutes



THE DOG THAT COULDN'T BARK - Rebecca a woman on her deathbed is visited by a new nurse, Angelica, who seems to have an ability to draw out her hidden secrets.. Directed by Henry Tomlinson. Runtime: 24 minutes



YOU GET WHAT YOU PAY FOR - As a suicidal man hands over serious cash to a stranger as part of an exchange, it's clear that everything is not what it seems. Hired killings are on the menu, but just who is pulling the strings? Directed by David Kolbusz & Jeff Low. Runtime: 10 minutes



TWOFER - When a depressed gambler and a hapless dentist encounter one another whilst running from the law, they must work together to devise their getaway.. Directed by Shelly J. Hong & Mike Rinaldi. Runtime: 5 minutes



HOMONYM - A police interview goes awry when a teenage girl insists a malevolent presence is responsible for her family's deaths. The police immediately dismiss her claims, but as events at the station take a sinister turn, they are forced to examine their prejudices or face the consequences. Directed by Lily Howkins. Runtime: 17 minutes



UNDER ONE ROOF - Dani, a product of divorce and a single mother, is working from home while caring for her peppery, sick mother when her bohemian father shows up on her doorstep, homeless. What follows is a cramped, chaotic reunion about family, friction, and being stuck together.. Directed by John Gebhart. Runtime: 12 minutes

SUNDAY SHORTS TWO

SUNDAY, 9/27, 5:00PM, DELTA COLLEGE PLANETARIUM



FAECAL BEAST - After a day of boozing and cruising, novice narrow-boater, Gabe, and craggy veteran, Fred, regale Gabe's uptight school friend, Harry, with a litany of toilet horror stories. Faecal Beast is a scatological comedy about gentrification and constipation on the London canals, that gleefully punctures landlubbers' romantic notions of boat life and pays loving homage to Steven Spielberg's 'Jaws'. Directed by Thomas Laurance. Runtime: 14 minutes



F MINOR - A twisted dark comedy about a struggling musician plagued by feelings of insecurity when he discovers that he was never a target of his music teacher's predatory behavior. Directed by Josh Litman. Runtime: 15 minutes



HUNTED - Set against the harrowing backdrop of the 2017 Chechen gay purge, a young gay man is arrested and tortured for who he is. Forced into an impossible choice — betray the people he loves or die for them — he must summon the courage to defy a system determined to erase him. Directed by Christopher Folkens. Runtime: 14 minutes



DUCK PRESS - Feasting. Fine wine. Frivolity. Frank is determined to throw a truly hedonistic birthday lunch, complete with his newly acquired Duck Press. But his son, Michael, is repulsed by the contraption and Frank's constant denial of matters much more serious.. Directed by Cian Llewellyn. Runtime: 15 minutes



THE LIARS OF BLACK MOUNTAIN ROAD - When a couple runs over a stranger's dog, they compete for the moral high ground at any cost. Directed by Parker Croft. Runtime: 12 minutes



BACKWOODS LU'AU - A man's desperate getaway to an isolated backwoods is challenged when a pair of disapproving campers arrive and make him question if he's truly cut out for a night on his own.. Directed by Dan Crowley. Runtime: 10 minutes



IN THE MIDDLE OF SOMETHING - During the worst gig of his life, a piano player wrestling with failure, fatherhood, and marriage has a surreal encounter that suggests he's been playing the wrong song all along. Directed by Lauren Adams. Runtime: 15 minutes



ECHSENJAGD / LIZARD HUNT - A giant lizard is making Paris unsafe, but the Trio Lézard sets out to catch it again. An animated music video to a tango by Igor Stravinsky set in Paris in the 1920s. A Dadaist collage of historical photos, green screen shots and cut-out animation in a silent film aesthetic. The film is a collaboration between TRIO LÉZARD and Matthias Daenschel TrickFilmProduktion. It is based on Stravinsky's tango from the album "Le Tango des Fratellini" released by Coviello 2022. Directed by Matthias Daenschel. Runtime: 3 minutes

Featured at Delta College Planetarium

Immersive Filmmaking Highlight Reel - Delta College Planetarium,

SATURDAY 9/26, 1:30 PM

Creating immersive experiences is a rapidly growing field for creative filmmakers. The wrap-around VR-like environment of the modern dome theater allows for transformative experiences in art, nature, and storytelling. Here you'll see a sampling of some of the award-winning short pieces from world recognized Fulldome Film Festivals. Free to attend. Approx 40 minutes.





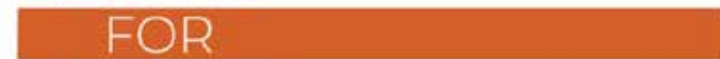
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HHM 2026 FILM SERIES 7PM STATE THEATRE

OCT 15TH:

Kings of Kubb

DOCUMENTARY FEATURE

Length: 72 mins

We will have guests for Q&A following the film. The guests are from Kubb Clubs in Michigan.

SYNOPSIS: What is Kubb? Only the greatest game you've maybe heard of... It's not quite bowling. It's not quite bags. And it's far more than "throwing sticks at blocks." When the Nordic lawn game arrived in the United States, American Players quickly discovered that-even with skill, strategy, and mental toughness-kubb can break your heart... or heal it.

KINGS OF KUBB follows four elite competitors, each willing to risk everything for a shot at the U.S. National Kubb Championship, held in the Kubb Capital of North America (Eau Claire, WI). As the stakes rise on the pitch, real-world pressures beyond it reveal a powerful story of legacy, rivalry, and the fragile line between friendship and ambition. What does it cost to be the best? And how high a price will one pay to be crowned the King of Kubb?



NOV 19TH: MADE IN MICHIGAN

Made-In-Michigan Shorts

Length: 90 minutes - We will have filmmaker guests for Q&A following the film

SYNOPSIS: A collection of shorts from our great state! It's a mixture of all genres, including narrative, documentary, animation, & music videos. After the screening we'll have an after party to celebrate and announce awards.



DEC 17TH:

Honeyjoon

NARRATIVE FEATURE - Length: 75 mins

SYNOPSIS: June and her Persian British mom Lela travel to the romantic Azores for a grief anniversary, with contrasting ways of coping. A hot-and-deep surfer takes them on a tour as we surf the waves of life, loss, flirting-an unforgettable ride.

ADDITIONAL FILMS WILL BE SCHEDULED

We Tell Stories a Million Ways. / We do.

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MUSIC LINEUP

FOR ADDITIONAL
INFORMATION ABOUT
EACH BAND VISIT
HELLSHALFMILE.COM

THURSDAY 9/24
10:15PM @ OLD CITY HALL

GUARDS
LOS ANGELES



FRIDAY 9/25
10PM @ MASONIC TEMPLE

(\$15 AT DOOR OR USE YOUR PASS)

MEGASOUND
MINNEAPOLIS, MN



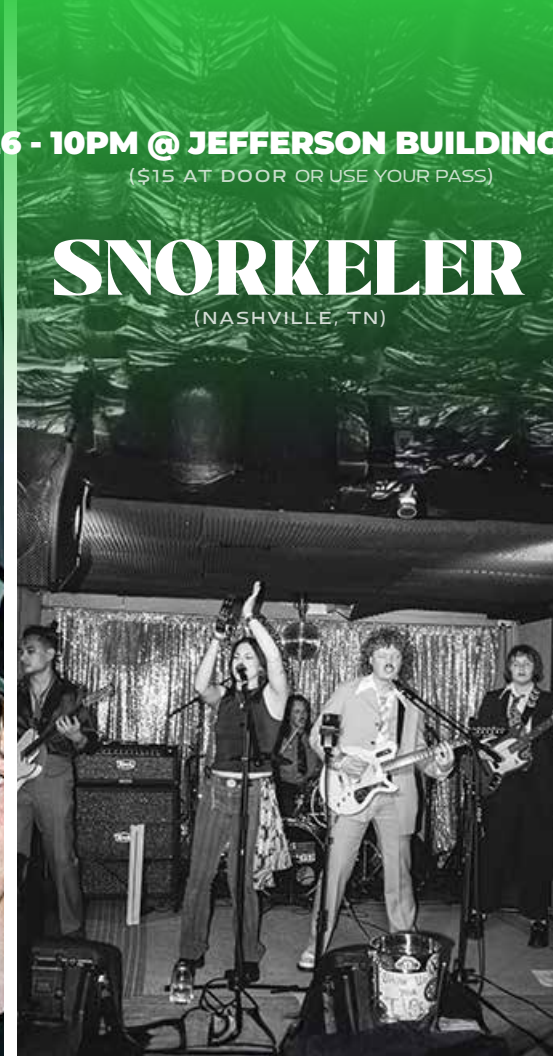
SATURDAY 9/26 - 10PM @ JEFFERSON BUILDING | DOORS @8PM

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